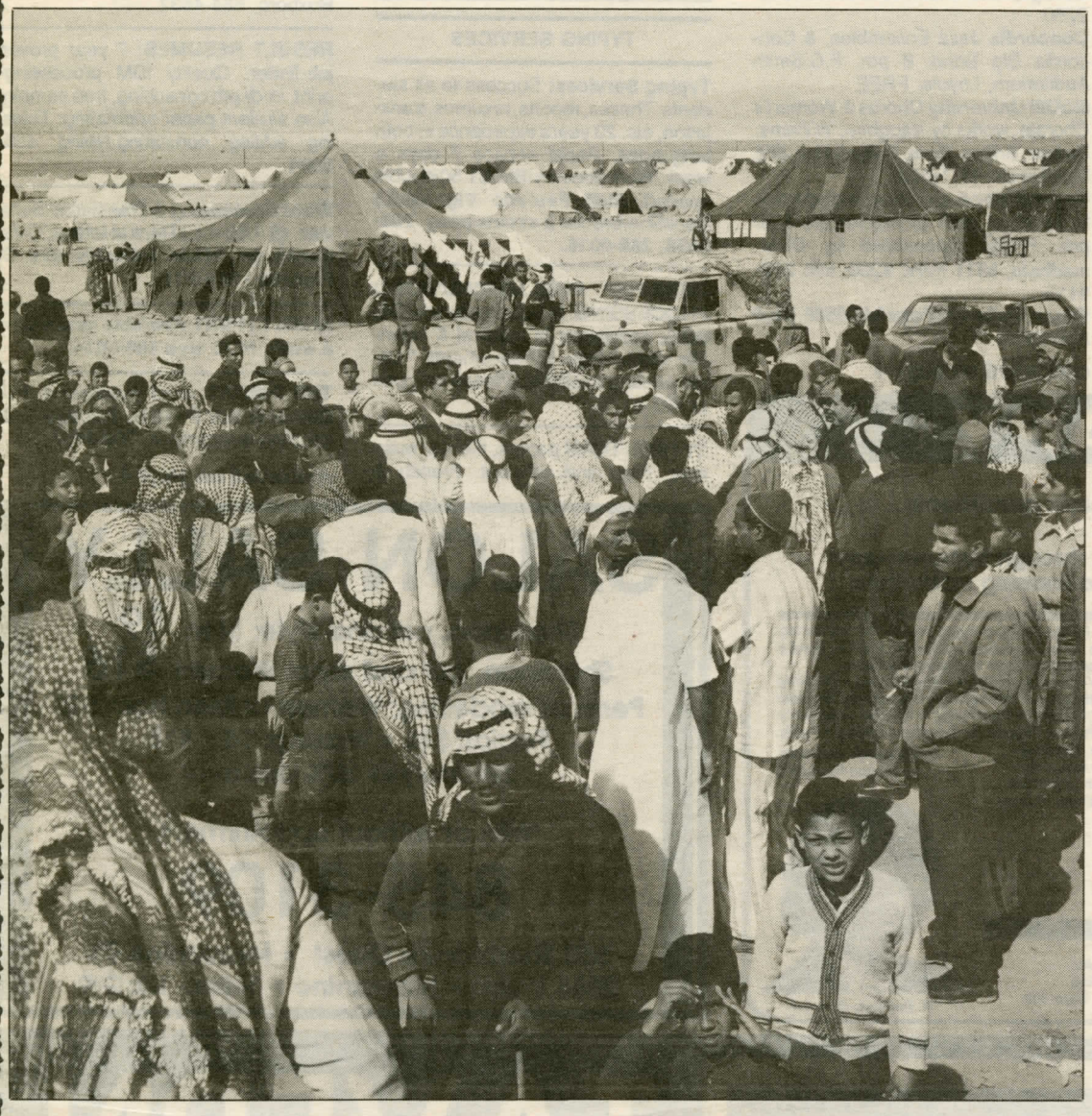
# the Link

Concordia University
Montreal, Quebec

Volume 9, Number 22
Tuesday, November 29, 1988

# Resisting the occupation

See feature, page 10

The Link will not publish
Friday, Dec. 2.
Watch for the Christmas issue Dec. 5.

## AGENDA

**The Agenda is a FREE service to publicise Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office in room 649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 p.m. Friday for Tuesday's issue, and 5 p.m. Wednesday for Friday's paper.**

### TUESDAY NOVEMBER 29

**Sacred Music** in Loyola Chapel, Bach's Magnificat and Russian Orthodox Liturgical Chant, 1-2 pm; any quiet activity suitable.

**Chamber Music** String Quartet Competition, works by Mozart, Haydn & Mendelssohn,7 & 9 pm, Pollack Hall, 555 Sherbrooke W, FREE.

**Clarinet Recital,** works by Penderecki, Coultard, Berg, Riley, Castelnuovo-Tedesco, 8 pm, Loyola Chapel, FREE

**Poetry Reading** at Librarie sur la Parc. Robyn Sarah, Dwayne Perrault. 8 pm, 5504 Sherbrooke W, info 488-7731. FREE.

### WEDNESDAY NOVEMBER 30

**Anti-Apartheid meeting**-6 pm, P-203, 2020 Mackay, discussing projects for the upcoming winter semester.

**Reggies/Campus Centre** Hockey - Canadiens at Hartford. Sponsored by Molson.

**An Evening** of Brazilian Music, works by Nobre, Coelho, Gomes, Villa-Lobo, 8 pm, Pollack Hall, 555 Sherbrooke W,FREE

**Chamber Music,** works by Haydn, Schumann, Schubert, 8 pm, Redpath Hall,3461 McTavish, FREE.

### THURSDAY DECEMBER 1

**World AIDS** day- Open House at Montreal AIDS Support Committee, 10 am - 7 pm. Noon conference on Aids and Spirituality, video screenings, and Candlelight March leaving Parc Lafontaine at 7pm. CSAM, 3600 Hotel de Ville, info 282-9888.

**World AIDS** Day- Display in Hall Bldg lobby 10am-4pm. Panel discussion, videos, condom sale, etc. Sponsored by Concordia Health Services.

**Graeme Decarie** on You are Here: What Meech Lake and Free Trade Really Mean, 4-5:30 pm, Lonergan College, 7302 Sherbrooke W. Info 848-2280.

**Concordia Jazz** Ensembles, & Concordia Big Band, 8 pm, F.C.Smith Auditorium, Loyola. FREE

**McGill University** Chorus & Women's Chorale, works by Vaughan, Williams, Berlioz, Britten, 8 pm, Pollack Hall, 555 Sherbrooke W, FREE.

**Beyond Hope** and Fear: introduction to buddhist path of meditation, 8:30 pm, FREE. Sponsored by Dharmadhatu, 5311 Park, #200, info 279-9115.

**Prison Visits**- call Peter 848-3586, Matti 848-3590.

**continued on page 4**

## CLASSIFIED ADS

**We do NOT take classifieds by phone. Rates: 20 cents a word for Concordia students, 25 cents per word for non-students and business ads. Deadlines are 5 p.m. Friday for Tuesday's issue, and 5 p.m. Wednesday for Friday's issue. Come to room 649 in the Hall Building, to fill out one of our painless ad forms. Ads MUST be accompanied by payment, or they will not run.**

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**continued on page 4**


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*Rebogge mum*

# Women fight paper's attack

**by Link newsstaff**

Two students personally attacked in Concordia's engineering student newspaper are fighting back.

Beverley Wray and Minty Fownes were singled out in the November issue of the Rebogge, a newspaper published by the Engineering and Computer Science students association (ECA).

The Rebogge's "Special Bev and Minty issue" contained derogatory references to the women, who had submitted a letter to the Link three weeks ago complaining about the ECA poster publicizing a "Horny Little Devils" bash. The paper also contained homophobic and sexist references.

Wray and Fownes said they are considering a civil suit against the editors of the Rebogge and may bring the ECA before the Quebec Human Rights Commission.

The women have lodged a complaint against the ECA and the staff of the Rebogge under the university's non-academic Code of Conduct.

"I feel offended and insulted," Wray said. "This is not just a personal attack on Minty and myself but also on other women."

"I don't think they understand how it makes a person feel to be degraded by a bunch of people," added Fownes.

ECA president Paule Chabot has refused to comment on the controversy. Rebogge editors Daniel Carrier and Perry Stamatiou also have refused to comment.

The Dean of Engineering and Computer Science, M.N.S. Swamy, said he has met with members of the ECA executive to discuss the issue.

"I am doubly pained to see that such a thing has been published," said Swamy. "We will be taking the proper measures so this doesn't happen again and we are looking at how these people can be educated."

Rector Patrick Kenniff and Swamy both wrote open letters to the university about the Rebogge late last week. Kenniff said the paper "disgraces the Faculty of Engineering and Computer Science." He also said "it delivers text tainted with sexism, racism and bigotry."

In his letter, Swamy said he intends "to do everything in my power to ensure that such a publication never again appears."

Concordia Women's Centre, the Women's Collective, and the Lesbian and Gay Friends of Concordia this week said they will file complaints about "the sexist, homophobic and racist content of the Rebogge."

Susan O'Donnell, coordinator of the Women's Centre, said it's very important to give the women singled out in the Rebogge support, because what was published in the paper was the "grossest infringement" of human rights.

"We like to think that the Women's Centre is there for a purpose and what they did goes against what we try to do," O'Donnell said.

She said that university will not take any other action unless they receive formal complaints.

The conduct code states that members of the university must respect others' "freedom from discriminiation on the grounds of sex or sexual orientation, freedom from intimidation, freedom from sexual harassment, and the safegaurd, reputation and honour."

A clause in the ECA's constitution states: "The ECA shall not promote, fund, or engage in activities that are sexist, racist, heterosexist or otherwise violate the spirit of the Quebec Charter of Human Rights ad Freedoms."

In 1984 and 1985, CUSA's judicial board chastised the engineering newsletter for being sexist. Since the ECA split from Concordia's student association (CUSA) two years ago, engineering students have not been accountable to CUSA's judicial board.

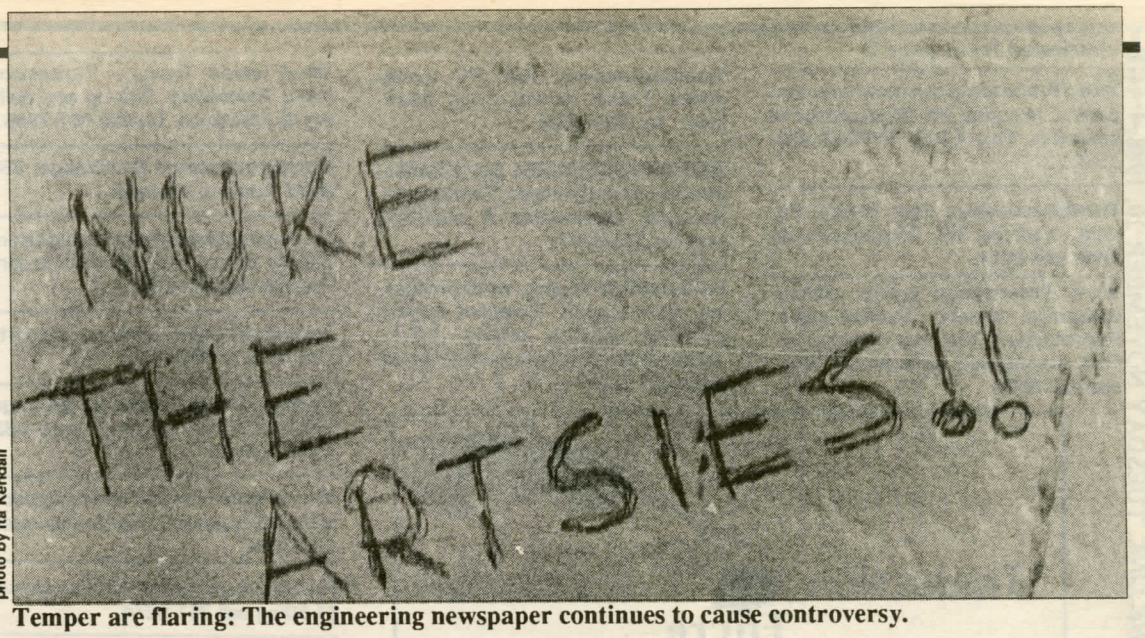


photo by Ita Kendall

**Temper are flaring: The engineering newspaper continues to cause controversy.**

# Library delays continue

**by Heidi Modro**

Students complaining about delays in the renovations of the Loyola library should blame the construction company, says the Concordia official responsible for the library work.

The $9.2 million extension and renovation of the Vanier library, which was to have been finished in June, is still nowhere near completion.

According to services vice-rector Charles Giguere, the university has had problems with the construction company — Valbrice Construction — since the delay-plagued extension was started in May '87.

"Right now, relations between the university and the contractor are very tense," Giguere said.

Concordia was forced to work with Valbrice because government rules stipulate that provincially financed projects must always go with the lowest bidder, Giguere said.

"We were stuck with Valbrice. Certain people at the time were worried that going with lowest bidder could lead to potential problems." he said. "As we can see many problems did develop."

Giguere said many of the problems associated with the delays could be related to the construction company.

He also said that he'd received reports of long periods of relative inactivity throughout the project. He said this could possibly be related to "labour shortage."

Project co-ordinator Michael di Grappa said the labour shortages were due to a construction boom in the downtown area.

"Because of labour shortages, we couldn't find people with the necessary skills created delays," he said. "We could have gotten people if we had been willing to pay the price. So we had to wait until the market was more favourable."

Giguere said construction materials not delivered on time also delayed the project.

"There were a few cases where things weren't built to specifications, and where deliveries did not come in on time."

Giguere said that among other things a series of heating pump covers that were supposed to arrive early in the summer arrived only late in the summer.

"The question is whether these supplies were ordered on time. I asked whether the supplies were ordered on time and I was told they were," Giguere said. "This is an example of the sort of thing that has been going on since the beginning (of construction)."

Giguere said the lateness in deliveries produced a snowball effect which caused other steps in the project to be delayed.

A tunnel that was built to allow workmen to install communication lines was judged by Bell Canada and the Commission des travailleurs du Quebec to be too small to work from.

"The tunnel did not fit their criterias (Bell and CSST). The time it took to widen the tunnel delayed the construction project by another few weeks," Giguere said.

diGrappa also said that during the summer of 1987 cement that was used by the construction company was turned back because it didn't pass the engineer's quality test.

"This incident delayed the project by about one month. The concrete that was poured was of inadequate quality. This very problem surfaced at other constructions sites across the city. All changes were done at the expense of the cement plant."

Other Concordia departments involved in the construction planning refused to confirm Giguere's claims.

"These are people who have immediate responsibility," Giguere said. "They're not about to reveal all of their secrets."

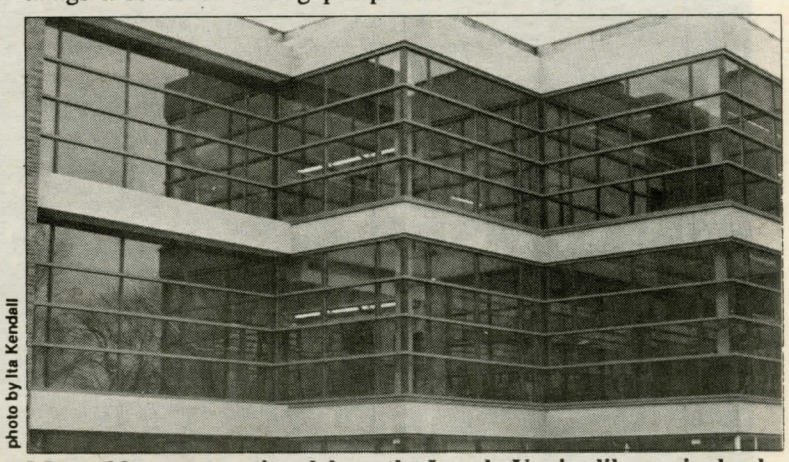

photo by Ita Kendall

**Marred by construction delays, the Loyola Vanier library is slowly taking shape.**

# Poll supports smoking ban

**by Scott McCulloch**

Concordia is still awaiting the fate of a proposed policy which will render the university virtually smoke-free.

The proposed non-smoking policy has so far received overwhelmingly favourable response among students, faculty and staff.

Among 126 members of the Concordia community who responded to a questionnaire printed by the university in Concordia's newspapers, 87 per cent were in favour of banning smoking in accordance with the propsed policy. Only 16 respondents opposed the policy, the university announced last week.

The university set up a task force last March to look into smoking in campus buildings. It submitted its recommendations to Services vice-rector Charles Giguere this fall.

According to task force recommendations obtained by the Link, the non-smoking policy should have been partially implemented by September 1988.

Concordia's Clean Air Coalition (CCAC), which lobbied for the creation of the task force, is unhappy with the delay.

"Considering the health risks involved, the task force recommended that steps be taken immediately to eliminate these risks," said Andreas Seibert of the CCAC.

"We're a bit frustrated at the delay," Seibert said. "Dr. Giguere is definitely behind schedule in announcing the new policy but he's probably not entirely to blame. We can appreciate that he has a very busy agenda but his task force considered this a matter of the utmost urgency.

"You would think that the co-ordinator of the occupational health and safety office, Mary Baldwin, would make this a top priority to move things along and help work out the logistics.

But she would rather sit on the fence and blow with the winds of public opinion."

When it is implemented, the new policy will eliminate smoking in "all common areas such as corridors, meeting rooms, eating areas licenced premises, lobbies, washrooms, etc. unless otherwise designated."

Giguere said he is frustrated with the Quebec government's anti-smoking legislation, Bill 84, because the government has put the onus for enforcing the law on the university but has not provided any extra money to deal with the problem.

He said implementation of the policy would include the creation of smoking areas. It is unlikely that the university will create separate ventilation for the smoking lounges because of the expense, according to Giguere.

"We'll probably have to shut down ventilation in these areas," said Giguere, who expects a final draft of the policy to be released

**continued on page 5**

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**The Hypnosis** Laboratory of Concordia University is looking for participants for studies involving memory, imagery and hypnosis. Those interested should contact the labratory Mon: 6:30-8:30 pm, Tues: 12-2pm, and Wed & Thurs. 10-12 pm at 848-2213. Volunteers will be paid for their participation.

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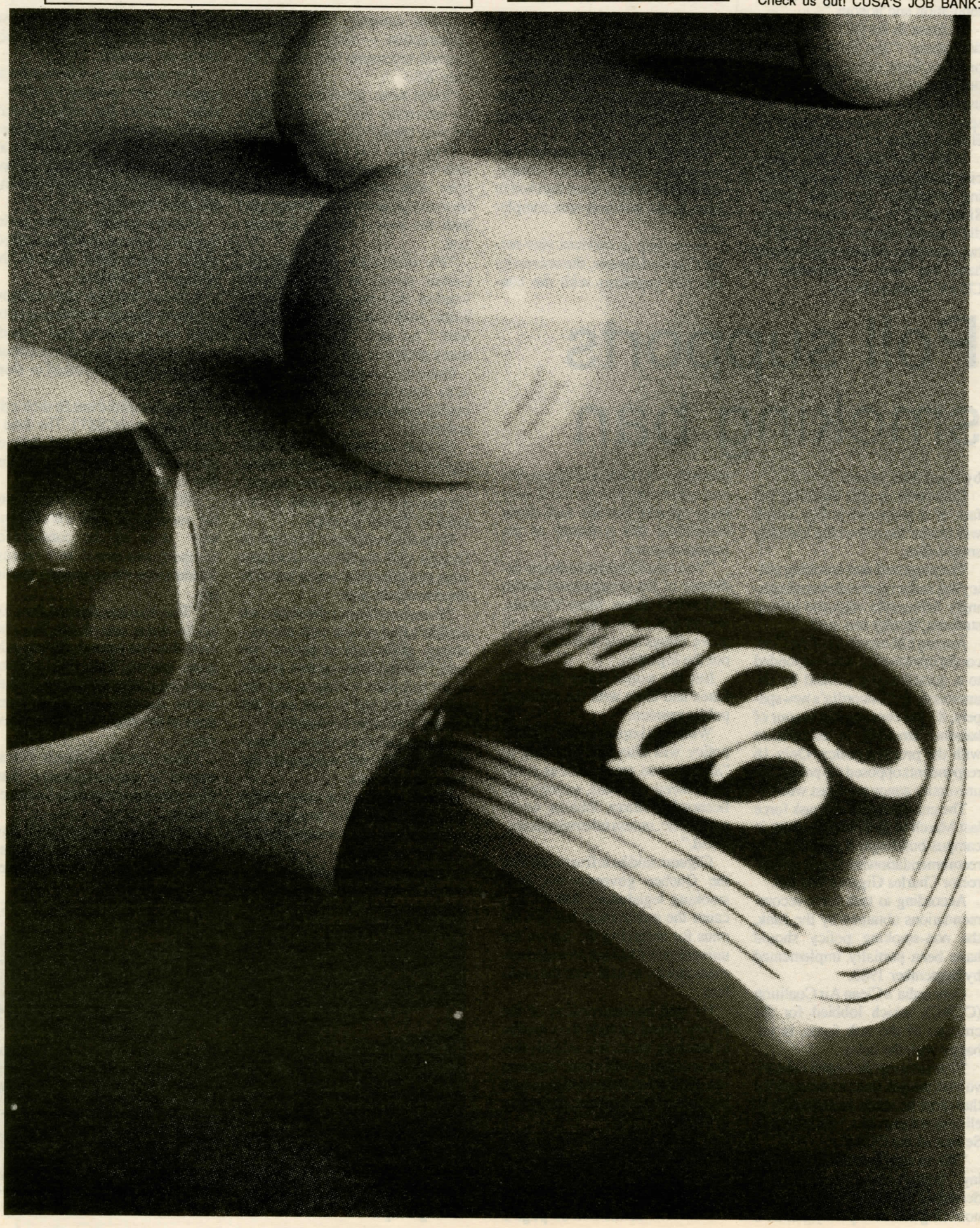

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### FRIDAY DECEMBER 2

**In Search** of a Global Context for AIDS: an evaluation of where we stand in 1988 and where we need to go. Topics: Women & HIV; Psychological support for HIV-affected. CSAM, 3600 Hotel de Ville, 2-4pm. Info 282-9888. Co-ordinated by Support Services of Montreal Aids Committee.

**The Role** of Air Transport in Development in Africa, with Dr. Mgana. 2 pm, 3715 Peel St #100. Sponsored by the Centre for Developing Area Studies. Info 276-0762.

**Link Staff** meeting, H-649, 4:30 pm. Come one, come all.

**Winston Spear**- Corona comedy at Reggies, afternoon.

**Piano-Lecture Recital,** Pamela Korman in works by Faure and Ravel. 8 pm, Loyola Chapel, FREE.

**Collegium Musicum,** works by Rameau, Bach. 8 pm, Redpath Hall, 3461 McTavish, FREE.

### SATURDAY DECEMBER 3

**McGill Symphony** Orchestra, works by Prokofiev, Hindemith, Brahms. Piano soloist Minna Shin. 8 pm, Pollack Hall, 555 sherbrooke W, FREE.

### SUNDAY DECEMBER 4

**Mile Zero:** The Sage Tour- Montreal Premiere of NFB film on peace & disarmament. 2 pm, Hall Building, FREE. Filmakers and special guests available at screening. Info 283-4755.

**Organ Recital**, works by Boehm, Boely, Bach, 3 pm, Sanctuaire Marie-Reine des Coeurs, 5875 Sherbrooke E, FREE.

### MONDAY DECEMBER 5

**Christmas Extravaganza!** Look for the Link Christmas issue today.

*Activist comes to Concordia*

# 'Palestinians must use peaceful means'

**by Karen McCairley**

Palestinians should use non-violent means in their efforts to get world recognition of a Palestinian sovereign state, political activist Mubarak Awad told a Concordia audience last Tuesday.

Born in Jerusalem in 1943, Awad gained prominence last June when the Israeli government deported him from the occupied territories on the grounds that he was a PLO supporter.

"My vision of the Middle East is a vision without war. This is a vision that must inspire us to move forward," Awad said. "When the Palestinians start thinking and depending on themselves, then ways will be open."

Awad has called on Palestinians to boycott Israeli-made products and refuse to work for Israelis or pay taxes towards the Israeli state. He has said that he recognizes the state of Israel together with the right for a Palestinian state.

Since the end of the Six Day war in 1967, 1.5 million Palestinians in the Gaza Strip and the West-Bank have been under Israeli military occupation.

Last Decembecr inhabitants of the administered territories began an uprising, which Awad said united Palestinians into a common cause.

"We are in our twelth month (of the uprising) and the Israelis cannot crush us," he said. "Somehow we felt we conquered our enemy, our enemy was not the Israelis, it was fear," said Awad.

"We look at Isarael and we've started distinguishing between the Israelis as human beings and their evil acts."

Earlier this month, the Palestine National Council (PNC) the supreme legislative body of the Palestinian Liberation Organization (PLO), issued a declaration of Palestinian independence. The declaration implicitly recognized the United Nation's Resolution 242 and 338, which guarantee the rights of all states in the region to live in peace with secure borders.

"The PLO is saying yes to 242, if the Israelis don't accept that there will be disobedience." he said

Awad said Israeli acceptance of these resolutions will result in an independant Palestinian state.

"We will have our own currency, our own stamps, our own educational system," he said "With this feeling of freedom, we feel joy."

Awad said that Israeli occupation has demeaned Palestinians so much that they feel justified in killing Palestinians.

"It means you are less than a human being when you are kept under occupation in Israel," he said. The Israelis feel that "it is not bad, it is all right to kill, because the Palestinians are less human in their eyes."

He said he does not trust the Israeli system of justice.

"I feel I have no justice with the court, police or anybody at all," he said. "When we think of justice, we don't think of justice for ourselves, but for the Israelis."

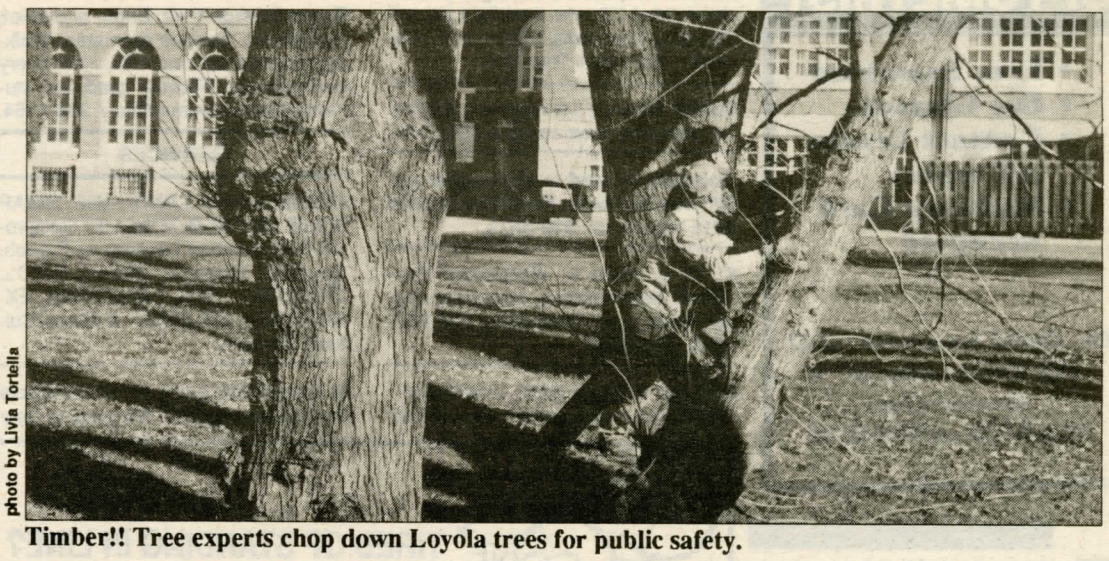

photo by Livia Tortella

**Timber!! Tree experts chop down Loyola trees for public safety.**

# Loyola silver maples axed

**by Link newsstaff**

Twelve Loyola trees have gotten the ax.

The silver maples, planted on the campus about 60 or 70 years ago, were becoming a safety hazard and had to be cut down last week, according to Physical Plant director Frank Papineau. Twelve other trees were trimmed.

"The ones that had to go, had to go," Papineau said. "They were posing a safety hazard. Some of the big branches were already dead and looked like they were going to fall.

"They were already beyond saving."

He said tree experts confirmed the trees had to be cut down.

"We noticed some of the branches were getting to be dangerous, so we asked a McDonald College expert to come and take a look."

Urban forestry consultant Dan Macarther, who inspected the trees, said branches might have broken off and fallen onto paths.

"The trees were reaching a state when they were deteriorating rather quickly."

"You have to be cautious — trees are important to the atmosphere of the campus," Macarther said. "Only the more dangerous ones were cut down."

Although physical plant officials say that the trees will be replaced by young silver maples in the spring, some students are worried that the removal of the trees will ruin the campus environment.

"It was disturbing to see them go," said communications student Mark Matulis. "The reason I like the Loyola campus is that i'ts not a concrete jungle. The trees help make it a lot more interesting than downtown."

# Concordia wants to butt out

**continued from page 3**

next week.

Seibert said he is not in favour of the creation of smoking lounges with ventilation shut downs.

"It really is just a short-term solution," he said. "Separately ventilated lounges aren't really that expensive. With the money Concordia will save on maintenance costs and fire insurance, they should be able to afford the added expense."

Concordia took its first major step towards eliminating smoking on campus last March. Cigarette vending machines have stood empty on both campuses since September last year after the university's decision to ban tobacco sales.

# Yugoslavian youth journal banned

**by Phil Moscovitch**

The Slovenian Supreme Court will decide today the fate of three journalists and an army officer charged with treason.

The four were arrested last summer in connection with an article published in the May issue of Mladina, a youth journal. The issue was subsequently banned in the Yugoslavian republic.

The article referred to a secret government document apparently containing a plan to destabilize the government of Slovenia through the arrest of liberal politicians.

The situation is "very embarassing" for the Yugoslavian government, according to Amnesty International's Yugoslavian coordinator for Canada, Florian Bail. "The document demonstrates a plan existing to take over the federation by a military coup," he said.

The three journalists — Janez Jansa, Frances Zaerl, and David Pasic, were arrested along with Ivan Borstner, a non-commissioned officer accused of leaking the document. The four were charged with treason, and face prison terms of up to four years.

They were court-martialled and convicted by a military court after two months detention. Their appeal to a higher military court resulted in another conviction. The case is currently before the Supreme Court.

But faced with massive public opposition, the Supreme Court may attempt a compromise. "The political situation will be considered by the court," Bail said.

According to Veno Taufer, a member of the Slovene writer's association and the Committee for Human Rights, the secret document "discusses measures the Yugoslavian government should take against the 'inner enemy'".

"Pressure has been building up for a long time," Taufer said. "It will go on until they have been cleared."

"Perhaps they will be pardoned, but the accused will not accept a pardon." He said they would prefer to have the case's whole background revealed.

The Yugoslavian Embassy in Ottawa could not be reached for comment.

The Supreme Court's decision was originally to have come down eight days ago. The delay was a direct result of public pressure which had forced the Slovenian committee to study the case.

"The decision was postponed because a committee has discovered anti-constitutional elements. The document provides a very strong argument for the accused," he said. "The public and committee were right to make accusations."

While it is assumed the document is unconstitutional and consequently the military tribunal was overstepping its jurisdiction, this cannot be conclusively proved. The Yugoslavian government continues to maintain absolute silence.

"The Parliamentary Committee has not seen it (the document), but was told about the main elements," Taufer said.

Reaction from the Slovenian community to the arrests was swift. A Committee for Human Rights was immediately set up. Taufer said the committee now numbers over 100,000 people.

A June protest calling for the release of the detainees drew 20,000 people into the streets of Ljubljana, the Slovenian capital. The city's archbishop added his voice to those in favour of the release of the four.

The most recent protest was held last Monday.

"There was heavy snow, and it was very cold — very bad weather — and people couldn't come from the neighbouring towns" Taufer said. Nevertheless, an estimated crowd of 20,000 showed their support.

Nestled between Austria and Italy, Slovenia is the most liberal of the Yugoslavian republics. It was a province of the Austro- Hungarian Empire until the end of the First World War. As a result, its attitude is more Middle European than that of the other republics.

"Slovenia is the most progressive, industrially developed, and richest republic," Bail said.

The Slovenian parliament recently abolished the death penalty. The republic is also the first to allow human rights organizations to set up shop, and to speak openly of the possibility of a multi-party system.

"The situation implies a question of civil liberties and human rights. It shows a clear north-south dynamic," said Bail.

"Slovenia and Croatia are determined to be more liberal."

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continued from page 6

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# Editorial

## Time for action

It has been a week and a half since the Engineering and Computer Science students' association (ECA) put out the *Rebogge* and tempers are flaring. Administrators are condemning it, ECA members are defensive, formal complaints have been filed, and the controversy is far from over.

The latest issue contains numerous articles describing women, and lesbians in particular, as inferior, and objects of hatred — including references to "dike shoots" and sexual acts with "young girls". Arabs are portrayed in photographs as slimy women-traders. As well, the issue is dedicated to singling out and personally attacking two women who had publicly accused the ECA of sexism.

What do you do when faced with such outright sexism, racism and homophobia?

Last week, in response, Rector Patrick Kenniff wrote an open letter to the university attacking the paper for its "sexism, racism and bigotry" (apparently mentioning homophobia would be too risque for Rector Kenniff).

The Dean of the Faculty of Engineering and Computer Science, M.N.S. Swamy, followed suit with his own letter. He said the content of the paper was "detrimental" to the engineering faculty and the university.

The general consensus among adminstrators is that the Rebogge's actions should be condemned. Nevertheless, they have not accepted any responsibility or offered any solutions to the problem.

Kenniff called on the Faculty of Engineering and Computer Science to "ensure that the attitudes that led to the publication of the Rebogge are eliminated." But in his letter, Dean Swamy said the ECA and the Rebogge are "outside his control" because the ECA is autonomous from the university.

This is a matter that requires decisive action, not sluggish bureaucratic responses.

The Canadian Charter of Rights and Freedoms forbids gender-based discrimination. Concordia's Code of Conduct and the Quebec Human Rights Code further stipulate that no one has the right to discriminate against a person or a group in any way because of their sex or their sexual orientation.

The *Rebogge* did so, blatantly, in its November issue. Because it has clearly broken the law and, more importantly, actively promotes hatred against certain groups, the *Rebogge* must be dealt with harshly — it must not be allowed to continue publishing such material.

Amid the engineer's cries of censorship, we must remember that this issue of the *Rebogge* is illegal according to federal, provincial and university law. As well, it is a personal outrage against every member of the Concordia community.

The administration has been incredibly slow in taking action. However, it is not only the administration which has the power to condemn the *Rebogge* and stop this hate literature from being published.

As students, we are all responsible for the actions of our community. We must share the blame if we do not stand up in some way against such outright degradation. On this page you will find a petition to the rector — "No Means No" — demanding action. If you agree, fill it out and drop it off at the tables that will be set up in the Hall building lobby this week.

Instead of simply waiting around for the administration or the ECA to do something, there are still many letters to be written, phone calls to be made, and hypocrisies to be confronted. These actions should be supplemented by any others students feel are appropriate.

The students responsible for the *Rebogge* seem to be pointing angry fingers at everyone but themselves. Reaction to the paper has generated so much heat that now the editors of the *Rebogge* come across as persecuted underdogs. What many people are forgetting is the *Rebogge* itself and all its sad, hateful, macho ranting. In letters from furious engineers, everyone is screaming foul play but no one is addressing the charges against the paper.

The staff of the *Rebboge* apparently think they were entertaining and witty. There can be no justification for the contents of the November issue. It is not satire. It is cruel, threatening and hateful.

**The Link welcomes letters to the editors. Submissions should not exceed 400 words. Letters may be edited for length, grammar, spelling, or racist, sexist and homophobic content. All letters must be typed, double-spaced and signed, and must include a telephone number.**

### Rebogge disgraceful

**to the editors,**

The Faculty of Engineering and Computer Science enjoys a strong academic reputation both within Concordia and in the external community. Its programmes attract top students and its faculty have developed an enviable reputation in research.

As well, the faculty has innovated in a number of areas which seek to identify broader social and ethical issues and to relate them to the engineering profession. A programme in the social aspects of engineering has been introduced. The faculty has made a clear commitment to creating a favourable environment for students regardless of their gender, culture, language or race. The Dean has publicly subscribed to the university policy on sexual harassment. He and his colleagues have made efforts to recruit more women students and faculty to a professional faculty which, like others in Canada, has not succeeded in attracting women in significant numbers.

The November issue of the engineering student newspaper, *The Rebogge*, contributes nothing to the positive image which the Faculty of Engineering and Computer Science has painstakingly developed. On the contrary, under the guise of sophomoric humour, it delivers text tainted with sexism, racism and bigotry. It attacks individuals by falsely ascribing copy to their names in a manner which is debasing and offensive, thereby overstepping all known rules of ethical and proper journalism. If this is intended to be satire, it falls far short of the mark.

A publication like this disgraces the Faculty of Engineering and Computer Science and Concordia University. It suggests that to be an engineering student in this university one must share the attitudes behind them at the risk of exposure to public ridicule. The message to women and to minorities is all too clear.

I personally deplore in the strongest possible way that this newspaper was prepared and distributed. Concordia University has always prided itself on fostering an open and tolerant environment in which students, faculty and staff of all backgrounds could study and work. If we are to continue to maintain such an environment, it behooves the students and the administration of the Faculty of Engineering and Computer Science to ensure that the attitudes that led to publication of The *Rebogge* are eliminated.

**Patrick Kenniff,**
**Rector**

### Faculty doesn't condone attitudes

**to the editors,**

On behalf of the Faculty of Engineering and Computer Science I wish to advise the university community that it in no way condones the attitudes appearing in the November issue of the Engineering and Computer Science Association newspaper, *The Rebogge* . They are detrimental to the faculty, the university, and the professions to which our students aspire. Faculties of engineering and applied sciences throughout the country, including this faculty, have been striving to attract a greater proportion of women students over the past decade; it is a slow process, but their numbers are gradually increasing.

The views expressed in T*he Rebogge* do not reflect those of the faculty, nor do I believe the majority of its students. Upon graduation they will enter professions with responsibilities requiring respect from the public, and they have no desire to destroy that respect nor tarnish the image of their future professions.

The ECA and ECA PRESS are autonomous bodies outside the control of the Faculty administration; nevertheless, I intend to do everything in my power to ensure that such a publication never again appears. To this end, I and Associate Dean Hamblin have already initiated discussions with some members of the ECA Executive.

**M.N.S. Swamy**
**Dean, Engineering and Computer Science**

### Women misrepresented

**to the editors,**

As women in engineering, we are sick and tired of being misrepreseted by few voices that speak on our behalf. We are talking about

**continued on page 9**

## NO MEANS NO

Dear Patrick Kenniff,

I, the undersigned, oppose and condemn the **ECAPRESS** and the **ECA** for the latest issue of the **REBOGGE** which contained suggested violence, sexist,homophobic, and racist remarks, as well as personal attacks against members of the university community. I demand decisive action be taken against the groups and individuals involved.

**Name:** _____ **Date:** _____

**Signature** _____

**Concordia University**
**Montreal, Quebec**

**Volume 9, Number 22**
**Tuesday, November 29, 1988**

the Link

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# Letters

**continued from page 7**

the fact that only one female engineer's opinion was printed in the Nov. 22, 1988 issue of *the Link*.

Angela Plover says she does not feel represented by the ECA council, of which 60 per cent are women, and were elected in a democratic and non-sexist election. Fine. We would just like to know how *the Link* decided that Ms. Plover was representative of us.

Please share with us your criteria for choosing representatives, since our democratic methods are obviously lacking.

If *the Link* really wanted to show itself as giving a responsible, unbiased overview of engineering women, they would not have limited themselves to one person's opinion.

**Katherine Grant**
**Sandra Bitton**
**Ella Plotkin**

## Engineers disgusted

**to the editors,**

We would like to take this opportunity to express our disgust at the way you portrayed the recent *Rebogge* controversy. You have shown, once again, your bias. You did not take the time nor the effort to present a factual and precise article (re:"Engineering Paper Causes Outrage", Nov. 22, 1988). You did your best to present Wray's and Fownes' allegations as fact rather than opinions. Nothing has been settled and as such no final judgment can be passed.

It was hysterical to read that Fownes is now "afraid and uncomfortable around the Hall building" because the R*ebogge* staff knows who she is. We hear no formal introductions were made and nobody is inclined to find out who she is. Obviously, since two of the three *Rebogge* directors are women, the *Rebogge* does not "hate...all women" and do believe them to be "human". We're not even going to mention the ridiculous White Supremacist charge. Another inaccuracy is the listing of Perry Stamatiou as a participant in a meeting with Mackenzie, the assistant to the rector. He was never there.

We would also like to know what Minty Fownes' having seen "The Accused", a movie about a woman who was gang-raped, has to do with the *Rebogge*. This was a laughingly shallow attempt to associate them with rapists. Also, why did you limit yourself to only speaking with Ms. Plover and not any of the other 1500 engineering students? Again, it was because Ms. Plover's opinion conveniently complies with Fownes' and Wray's.

The editors are free to express an opinion, be it factual or not. However, the sentence in the editorial that states "*The Rebogge* has *always* made a complete mockery of any efforts...to champion the cause of women" does not take into account that there have been only two published issues, the first of which had no complaints. We only hope that *the Link* 's treatment of this story had nothing to do with the coincidence of having Minty Fownes on the staff. A little more thought and a little more research might have made your article a more legitimate story.

P.S. Bev, Minty, the halls of Concordia are open to you.

**Robert Mastroberardino**
**Alain Mangano**
**Kathleen Vareta**
**Effie Vassilas**
**Mario Roy**
**Mika Varenahate**

## Hate literature

**to the editors,**

I like to consider myself a person with a great sense of humour. However, I am not laughing, nor am I even close to doing so, after seeing the November issue of the *Rebogge*. Libel is not funny. I am disturbed that once again a letter complaining of sexist posters hung by the Department of Engineering and Computer Science could have sparked such hate literature.

I am concerned because, were it not for feminists like Beverly Wray and Minty Fownes, who continue to speak out against the objectification and oppression of women at Concordia, we would continue to ignore the sexist presence here at the university. I am terrified that every woman who stands up and cries FOUL to such unnecessary and innappropriate displays, will now be subject to public ridicule and embarassment.

I also would like to know why no one from the *Rebogge* is willing to comment? Why has ECA president Paul Chabot, refused to deal publicly with the issue? Is everyone concerned this time that the tired, old *Rebogge* cop-out 'It was a joke' won't work this time? It sure doesn't with me.

It would be my greatest pleasure to see each and every editor, contributor and hanger-on of this witless wonder sued for libel and promptly expelled from the university. Surely, with such journalistic talent work could be found at the White Male Supremacist Monthly, as racist, sexist and homophobic writers.

I refuse this time to allow my heterosexual conditioned response of 'It's no big deal, they didn't mean any harm' colour my feelings on this issue.

I am disgusted and find all of those involved with the Reb*ogge*, including those who continue to turn a blind eye to the enormous impact such hate literature has on ALL women, an embarassment to Concordia University.

**Nicole Lascelle**
**Exercise Science**

## No to censorship

**to the editors,**

In the November 22nd issue of *the Link*, there is an editorial which calls for censorship of the ECA *Rebogge* by the university administration, due to its recent controversial edition. While I agree wholeheartedly with your general assessment of the *Rebogge*, your editorial position is neither ethically nor practically sound. The university has stated that it has no power over the ECA, as they are an outside body, but your editorial encourages the administration to supercede this 'technicality.' What would happen if the Canadian government passed a copy of Clause 28 and *the Link* was subsequently banned by the university for 'promoting homosexuality?' No matter who wields it, censorship is bad news, and by advocating it, you are advocating a whole host of causes, from the PMRC to your favorite dictatorship. Besides, if you are successful and ban the *Rebogge*, what's the result? The paper will feel victimized (and rightly so), the engineers will rally around the editors (injustice is great at fostering cameraderie), and *the Link* will win the battle but sexism will win the war. Use your editorial space to educate, not censor. Support Ms. Fownes and Ms. Wray's slander suit. Try to reach women (and men) on the ECA executive and find out why they support the *Rebogge*. Get *them* to do something. They should be your targets, not the Concordia administration. Sexism has no place in Concordia, but neither does censorship, so don't sell out to one devil to purge yourself of another. You're only stabbing yourselves in the back.

**Paul Cholmsky**
**Communications Studies**

## Women welcome

**to the editors,**

This is to comment on a recent letter to the Link by Angela Plover, I would certainly agree that women are underrepresented in engineering teaching staff. This is due to the unfortunate fact that the profession does not attract women. In my position as chair of a department, I have seen literally hundreds of applications for positions. Of these there were at most two or three women and these were far from qualified.

I believe that I speak for my colleagues when I say we welcome women in our ranks. It is a consensus that women are generally better than average students. Personally, I feel that the reason for this is that women students have made a conscious and a committment. This same committment is not present in all male students. Occasionally one feels that some male students choose engineering because they have no better ideas.

As an engineer who takes pride in his profession, I am saddened by Ms. Plover's feeling of being invisible. We do need more women in the profession and and this sort of perception does not help. It is clear that we, engineers, should try a bit harder. Part of this effort would be sensitivity to what might offend.

**J.F. Hayes,**
**Chair, Dept. of Electrical and Computer Engineering**

## No need to degrade

**to the editors,**

All this brouhaha over the *Rebooge* and the *Pot* is beginning to have as much of an aura of a threering circus as the U.S. Presidential Race did. It seems that half the student population at Concordia has decided to make the engineers the scapegoats for protests against sexism, and as a female engineer I have a few things to say to those students.

First of all, your current accusations are centered around two things: the 'Horny Little Devil' Bash and the November issue of the R*ebogge*. The phrase 'horny little devil' has been around for years and as far as I know no one has ever taken offense and complained to a store manager about selling items such as mugs with this phrase printed on them. A far as I can see only a person with a bee in her bonnet about something would take something like that little phrase at more than face value. I admit a few of the jokes in the *Rebogge* are a little crass and probably none of them are in good taste, still they are meant as jokes and should only be taken as such. After all, how could any rational, mature person take any of that B.S. seriously?

Secondly, the engineers are not sexist. The women in engineering do not feel reduced to sexual objects, nor have we been told it is desirable or flattering. I laugh, and I say again I LAUGH! Most of the women I know in engineering, including myself, are female chauvinists if anything, and the men know it. Still, the mutual wisecracks are all in fun, since as intelligent mature beings we know there is no need to 'degrade' half the human race.

Thirdly, there is no one forcing anyone to read the *Rebogge*. If you don't like what you read, don't read it. And don't take it upon yourselves to be Judge, Jury and Executioner and remove the issues from the newsstand and dump them in File 13. That is infringing on the rights of the people who *want* to read them. If something the ECA publishes offends you then talk it over like mature adults instead of trying to force everyone else into conforming with your ideas. It won't work.

Speaking directly to the person who said she was 'afraid and un-

**continued on page 13**

# Comment

## How can Israel feel safe?

How can Israel feel safe to negotiate with the PLO when the PLO has not yet amended the most basic tenet of its 1964 covenent where it states in Article 15 that "The liberation of Palestine from an Arab viewpoint is a national duty to repulse the Zionist, imperialist invasion from the great Arab homeland and to purge the Zionist presence from Palestine."

It is apparent from this statement that the basic principles on which the PLO is founded still call for the destruction of Israel and its people.

This document does not recognize Israel's right to exist as shown by Article 2 . "Palestine, with the boundaries it had during the British mandate, is an indivisible territorial unit."

Article 21 also states: "The Arab Palestinian people, expressing themselves by armed Palestinian revolution, reject all solutions which are substitutes for the total liberation of Palestine..."

The PLO claims to have recognized the state of Israel, yet in reality there is no change in their fundamental position. The PLO covenant still calls for the destruction of the state of Israel.

It only takes a two thirds majority of the PNC to ammend the PLO covenant. They certainly had the opportunity to ammend this document recently in Algiers. Unfortunately the did no such thing.

If they indeed wished to change their position and be considered as legitimate partners in peace negotiations, they would have explicitly changed their stand by changing the contents of the PLO covenant.

**Name withheld**
**on request**

• Link Holiday Extravaganza – December 5 •

*Using civil disobedience against the Israelis*

# Resisting military occupation

**by Aaron Derfel**

In the middle of a warm May night, 18 Israeli soldiers march with rifles in hand to the door of Mubarak Awad's East Jerusalem apartment. Another 30 soldiers stand guard on the street outside.

Awad walks to the door knowing he won't be able to continue his non-violent protests in the morning against the Israeli government. He lets the soldiers in, thinking they will send him to jail for a day or two like the 59 other times during the last three years.

Little did Awad and his family know he would remain in prison for the next 40 days and then be deported to the United States.

Awad's arrest and deportation on June 13, 1988, critics charge, was a violation of international law. But Awad says he is not the only Palestinian to have been arbitrarily imprisoned by the Israelis; thousands of others have been thrown out of their homes by soldiers during the night in the militarily occupied West Bank and Gaza Strip.

Awad visited Concordia last week as part of an international tour to increase awareness of Israeli human rights abuses against the 1.5 million Palestinians living in the occupied territories.

About 70,000 Jews have also settled in the West Bank and Gaza Strip, which Israel captured from Jordan and Eygpt, respectively, in the 1967 Middle East war.

"I really think the Israelis made a mistake deporting me because now I have been talking to the American senate, state department and peace organizations telling them about the Palestinian problem and why we need a homeland," Awad said. "And now there is a strong feeling of sympathy towards the Palestinian issue."

Since the Palestinian intifada or uprising began December 8, 1987, Awad contends more than 10,000 Palestinians have been jailed, with hundreds waiting in prison for as long as six months before facing a trial. At least 316 Palestinians have been killed since the intifada began, while 11 Israelis have been slain.

Awad's version of his arrest and deportation differs widely from the official Israeli version. Yitzhak Shamir's government claims the 45-year-old American citizen's entry visa expired and therefore he had to leave the country.

But an Israeli embassy official in Ottawa said in a telephone interview Thursday his country considered Awad a threat to national security.

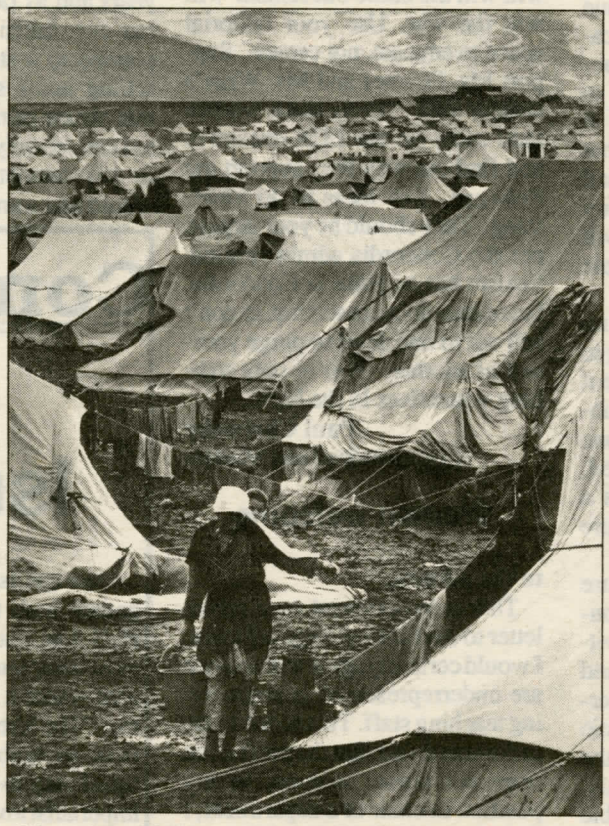
"He preached for violence against Israel, and the government had the authority to ask him to leave the country," said press attache David Walzer.

But the PLO representative at the United Nations, Zuhdi Al- Tarazi, speaking at Concordia in October, rejected the Israeli claim that Awad promoted violence.

"They say they are deporting people for preaching violence, yet here is a man who wants to do it the Gandhi way and is deported," said Al-Tarazi. "Do the Israelis want somebody who shoots or do they want somebody who teaches peace?"

**"The numerous reports of beatings often resulting in fractures describe law enforcement which goes well beyond reasonable force."**

While Awad notes an Israeli Knesset member once called him the most dangerous Palestinian living in Israel, he never committed an act of violence during his three-year stay there. Instead, he advocated civil disobedience.



More than 1.8 million Palestinians live in refugee camps.

Awad asked Palestinians to boycott Israeli products and taxes, fill the prisons, force Israeli soldiers to use more jeeps to monitor Palestinian villages and reject any letters written to them in Hebrew. He encouraged children to write "PLO" on the Israeli currency, the shekel. He suggested Palestinians raise their national flag in the streets, an act for which they could be imprisoned under Israeli law for up to six years.

Awad's first confrontation with Israeli authorities dates back to 1969 when he distributed leaflets in Jerusalem calling for a general strike to protest against the occupation. Israeli police arrested him with an ultimatum of either going to prison or leaving the country. In 1970, he left his teaching position at a Jerusalem school and emigrated to the U.S.

Last May, the U.S. senate passed a non-binding bill denouncing Awad's imprisonment. When he was expelled, theU.S. state department condemned the deportation.

Awad was never beaten by Israeli jail guards, although they shouted threats against his life. He says he considers himself lucky because thousands of Palestinians are beaten in Israeli jails regularly.

Israeli brigadier general Shaul Morphaz, speaking at Concordia on Monday, denied Awad's allegations, saying: "Our policy is to keep human rights and we think we do it very well."

Walzer said the international Red Cross and Amnesty International have visited Israeli jails and have not condemned the treatment of prisoners.

"There might be a few cases in which a soldier or guard had done something which he is not allowed to do and the punishment for that is very severe in Israel," he said. "But all in all, I don't think that any of the reports of international bodies such as Red Cross or Amnesty will charge Israel for acting in such fashion against prisoners."

Yet Amnesty International has questioned the ways Palestinian prisoners have been handled by Israeli soldiers. In its 1984 annual report, Amnesty states: "Detainees were still not being permitted to meet lawyers or relatives, were being denied the right to be confronted with, and refute, the evidence against them, and they had been held for considerable periods in incommunicado detention..."

Despite numerous documented cases of prisoner harassment, Amnesty is aware of only one incident in 1987 which resulted in prosecution of Israeli soldiers. In November 1987, six soldiers were convicted for severely beating Palestinian children in a detention center, and in one case using a boy as a human football. The maximum sentence some soldiers received was four months in prison.

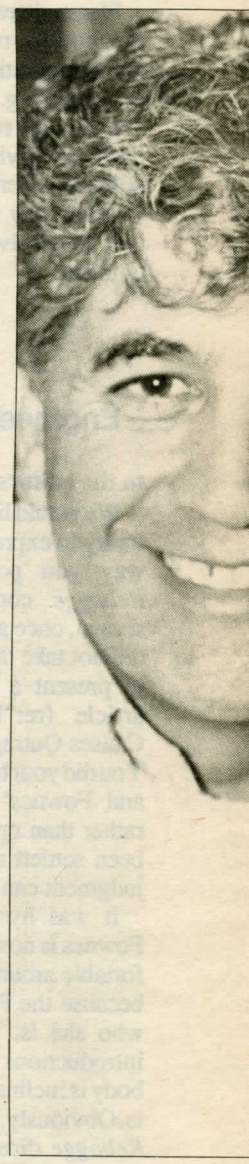
Felicia Langer, a Jewish lawyer and Israeli citizen since its establishment in 1948, is an even more vocal critic of Israeli prisons than Amnesty. Langer visited Beer Sheba prison near the Gaza Strip in the early 1970s. In an article called, "In the Kingdom of Nir," Langer writes, "The guards several times beat the prisoners whom they were taking down to the dungeons."

In Montreal earlier this month, Langer told reporters the Israeli government commits human rights violations against Palestinians each day in the occupied territories.

"We, the Jews, have accused the entire world for not raising its voice to denounce the holocaust; we would not like the Palestinians to make the same accusation against us one day," she said. Langer's husband is a holocaust survivor.

**LIVING IN A HOMELESS WORLD**

The refugees live in one-room shacks built for them by the UN in camps surrounded by barbed wire fences. Children, fourth- generation refugees, scamper about near uncovered sewer systems playing with rocks and cans. Once a month, their elders stand for hours in line under the burning Middle East sun for UN food rations.



Civil disobedience acti
was deported from Isr

Those are the conditions which Haytham Yahya was born into and which he endured in a Lebanese refugee camp until 1982, when he emigrated to Canada at the age of 17. Those are the conditions he says almost two million Palestinians live under in camps located in Jordan, Lebanon, Syria, the West Bank and Gaza Strip.

Yahya, a 23-year-old political science student and member of the Concordia Collective for Palestinian Human Rights, says all refugee camps are the same.

"There isn't one better than another," he adds. "I can't understand how human beings can allow other humans to live under conditions like that. It's traumatic."

Until 1948, Arabs lived in British-governed Palestine. But after the establishment of Israel, thousands of Palestinians were forced to leave their land and move into refugee camps set up by the UN in neighbouring Arab states.

"In the refugee camp in Lebanon, in the middle of Beirut, nearby the expensive condominiums, we lived in crumbling shacks," he says.

Yahya believes Palestinian refugees live in constant fear of Israeli army raids, noting his family had to rebuild their house seven times after air strikes. In October, the Israeli army raided a Palestinian refugee camp in Lebanon in retaliation for a Shiite attack against the Israeli military presence in that country.

Living as a refugee, especially in the occupied territories, "creates anxiety and a feeling of helplessness," says Awad,

# n in the West Bank and Gaza

who holds a Master's degree in sociology and a PhD in psychology from the University of Washington in St. Louis.

In 1983, after working with delinquent youth in Ohio, Awad flew to Jerusalem — his birth place — to establish a center for Palestinian youth. During that year, Awad's center helped about 3,000 Palestinians cope with life under occupation.

photo by Barbara Davidson

ivist Mubarak Awad
ael in June.

Awad notes Palestinian youth are vastly different from the children and teens he counselled in the U.S. "The Palestinian youth in Jerusalem are not so much interested in social problems as in the desire to end occupation and when they are going to be liberated."

Israel is the sole member of the UN which has been labelled unanimously as an occupying power. More than 60,000 Israeli troops have been deployed in the territories in order to maintain the occupation.

"After 21 years of occupation by Israel of Palestinian territories, there has been no peace," said PLO member Al-Tarazi. "On the contrary, the situation was further aggravated to the extent that last December it reached the explosive point."

Al-Tarazi says the soldiers shoot at Palestinians with real and rubber bullets and have dropped cannisters of powerful tear gas in villages, causing scores of miscarriages.

Israeli embassy official Walzer defended his army's actions, saying soldiers' lives are being threatened by Palestinians.

"I don't know which is more dangerous: to be hit in the head with a heavy stone or to be hit by a rubber bullet," he said.

While Walzer claimed Palestinians are "murdering women and children and stoning civilians," he downplayed an incident in February, 1987, when Israeli soldiers buried four Palestinian youths alive with a bulldozer. The Palestinians survived and the Israeli soldiers were court-martialed.

"We are human beings, and under the high tension of military activities, some do react in a way which is very unacceptable and they are severely punished," said Walzer.

But according to Amnesty, soldiers have not been adequately punished. Last February, Amnesty told the United Nations Commission on Human Rights in Geneva the Israeli government should "take steps to prevent the use of unreasonable force in maintaining law and order...The numerous reports of beatings often resulting in fractures and extensive bruising, describe law enforcement behaviour going well beyond what might be considered reasonable force."

### BOYCOTTING FOR FREEDOM

They never really see Israel. In the morning, the workers are bussed into Israel proper, where they work as garbage collectors and street cleaners for a third of the wages Israelis normally receive, and in the evening they are bussed back into the West Bank. Such is the life of a Palestinian who cannot find work in the territories.

Awad says Yitzhak's government has made the simple luxuries of life impossible for his people. Palestinians have to wait as long as 10 years to obtain a telephone. In order to buy a house or even plant an olive tree they must apply for a permit from Israel.

In January 1985, Awad decided the most effective way of attacking the Israeli government was to establish a center for the study of non-violence, composed of 15 volunteers. Adopting the strategies of non-violent resistance which Martin Luther King Jr. used in the U.S. and Mahatma Gandhi in India, Awad advocated fasting, vigils, demonstrations and sit-ins.

The center also recommended vandalising Israeli electrical poles placed on Palestinian land.

"We reached the point of planning ways of making life miserable for the Israelis," said Awad. "When anybody occupies your land, you have to make their life miserable and you have to make it expensive."

Although the Palestinians were initially skeptical about civil disobedience, Awad contends 80 per cent now practice it, while the others still throw stones and molotov cocktails at Israeli troops.

Product boycotts have been more successful, Awad says, claiming Palestinians avoid buying 99 per cent of Israeli goods. He estimates this costs the Israeli economy $300 million a month.

Although Walzer admitted some Palestinians boycott products, he said Awad's figures are highly inaccurate.

"If 99 per cent of Palestinians boycotted Israeli products that would mean starvation for them in the West Bank and Gaza Strip," he said, adding they buy cigarettes, clothes and bread produced in his country.

Still, Awad thinks the boycotts teach self-sufficiency. "If you tell the Palestinians not to eat anything Israeli, you are also telling them that we need Palestinian products, meaning that they have to cultivate their land."

### "EVEN PEACE FOR OUR ENEMIES"

On November 15, more Israeli soldiers entered the territories than at any other time during the 11-month uprising. Army jeeps rumbled down streets every five minutes with radios crackling. Roadblocks prevented Palestinians from entering Israel and barred all journalists from traveling to the territories.

That day in Algiers, the PLO's parliament-in-exile declared the independent state of Palestine, which has been recognized by Turkey, China, Egypt and all other Arab states. The PLO also accepted UN security council resolutions 242 and 338, which call for Israeli withdrawal from territories occupied in 1967, in return for the right of all states in the region to live peacefully with secure borders.

**"In the refugee camp in Lebanon in the middle of Beirut, nearby expensive condominiums, we lived in crumbling shacks."**

Israel's state-run television refused to broadcast the PLO announcement.

The PLO had previously reached decisions through consensus but this time it voted to accept the resolutions, implicitly recognizing Israel. The organization called for an international peace conference and rejected terrorism outside of Israel.

But Walzer said Israel refuses to negotiate peace with the PLO and denied the organization accepted the resolutions.

"They conditionally accepted 242 combined with all UN resolutions regarding the Palestinian issue," including the one equating Zionism with racism, he said. "We are not ready to negotiate with the PLO because it is a murderous organization aimed at eliminating the state of Israel."

However, the UN has a radically different perception of the PLO. In March, 140 out of 159 member states in the General Assembly voted in favour of the PLO mission to the UN.

Al-Tarazi insists the PLO's call for peace is sincere.

"We in the PLO have fully supported the UN mechanism for a peace conference based on observance and respect of international norms. What we want is peace for our children and even for the children of our enemies," he said.

## Striving for peace with non-violence

Mubarak Awad reads an ad saying, "Awad is no Gandhi!" to be published in *the Link* the day he gives his speech at Concordia. He smiles, recognizing the ad. At every university he speaks, the ad appears in the student newspaper.

"I'm not Gandhi or Martin Luther King and anybody who says I am like them wants to create a guru out of me. I'm not a guru, I'm very practical," says Awad, author of *Towards Non-violence*.

Israeli embassy press attache David Walzer says Awad is far from an advocate of civil disobedience.

"A close examination of his key statements to the Arab media reveals" that he doesn't advocate non-violence, Walzer says. "He views non-violence as a strategy to complement violence in the Palestinian-Arab uprising."

Walzer refers to a paragragh Awad wrote in his book, *Non-Violent Resistance: A Strategy for the Occupied Territories*, in which he writes, resistance "does not constitute a rejection of the concept of armed struggle."

Awad says he condemns the use of violence but doesn't reject those who use guns.

"If you carry a gun I will take you with me," he explains. "But I will tell you not to use the gun because we are using non- violence."

In 1985, Awad traveled to India to study the life of Abdul Gaffar Khan, a Moslem aide to Mahatma Gandhi. There, he researched Gandhi's most successful methods of civil disobedience. Awad also studied Martin Luther King Jr.'s form of non-violent resistance.

In a prayer meeting in December 1947, a month before he was assisinated, Gandhi said: "If our conduct is not in conformity with truth and non-violence, talking of them is hypocritical."

Yet at the age of 49, when Gandhi recruited Indians for the British army in 1918, he said in a speech: "We (the Indians) are regarded as a cowardly people. If we want to become free from that reproach, we should learn the use of arms." -- *by Aaron Derfel*

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# Letters

**continued from page 9**

comfortable' walking around the Hall building, I'm not surprised. Your whole attitude tells me you are a frightened and insecure person and obviously you haven't completely grown up yet. Don't worry about our revenge, you're not worth the trouble.

Finally, I must ask myself why any of you are even bothering with this idiocy. Despite rapidly approaching finals, you obviously have nothing better to do with your time. But of course I forget that most of you don't have a GPA to maintain so of course you aren't worried about studying, and then again a lot of you don't have finals to worry about at all! But we do have them, so leave us alone and give us some peace from your trivial complaints.

**Rhonda Deacon**
**Mechanical Engineering**

## Only a joke

**to the editors,**

I am writing with respects to previous letters published in *the Link* for two reasons:

I am curious to know how the replies to certain letters sent to you are published in the same issue? For example, I refer to the issue of *the Link* where the reply to Victoria Brown's letter was published right underneath it. How did Minty Fownes find out about Victoria Browne's letter before it was published? In that case, the name of your paper should be *the Leak*.

Second, I seriously object to the attitudes of certain people like Minty. I believe that these people feel rejected, not because they are women but because of their own personalities. Otherwise, who in their right mind would object to a simple joke being sexist or chauvinistic? Minty's ability to link the organizers of the "Horny little devil's bash" to the rapists at McGill is particularly interesting. This is like blaming the Miller Beer Company for drunk drivers. Why doesn't Minty use some of her energy to write constructive articles defending women's right to equal pay for equal work? Don't you believe that this is the area for feminist activity?

**Natalie Jones**

*ed. note: The original letter from Victoria Brown was homophobic. The Link staff decided to print it on the condition that we also printed a response from Minty Fownes.*

## Insecure homophobes

**to the editors,**

What offends me are homophobic people like Victoria Brown (Letters, Nov 15,1988).

Why should posters advertising Gay & Lesbian events offend her? Since she hasn't singled out any particular poster for being racist, sexist, or just distasteful, I assume that it is the fact, not the content, which offends Ms. Brown.

Is it illegal to be gay? No.

Is it illegal to advertise gay social events? No.

Is advertising a gay event contrary to Concordia University policy? No.

Excluding Victoria Brown's constitutional right to be spared anything in life that might offend her personal morals, do these posters violate anyone's rights? No.

The posters in question exist to communicate information to people who are presumed to be interested in this information. If that offends Miss Vicky, too bad.

Considering Ms. Brown's suggestion that we should "think about what the gays and lesbians want to do to you," I would suggest that all gays and lesbians think about what Victoria Brown and her ilk would do to you, which is: kill you, exile you, spit on you, deny you your humanity, take away your rights, and hurt you in any psychological or physical manner that they can think of.

Just as some anti-Semites continue to warn us of an alleged worldwide 'Jewish conspiracy,' so too, do insecure homophobes continue their dire warnings of a world-wide 'homosexual conspiracy.'

**E.R. Allen**

## What kind of mongers at Concordia?

**to the editors,**

I would like to comment on your editorial ('Repulsive Rebogge: blame must be shared', November 22, 1988). I was horrified when you pointed out the child abuse reference that appeared in *The Rebogge* "...Yes, Yes! Hot jism on the face of a young girl Ooooh! Aaaah!", where as you pointed out, young and girl were the operative words. I must admit that I had missed the child abuse reference when I first read the poem. I was grateful to the editors for enlightening me, but was left wondering what kind of mongers attend this university.

I couldn't read on, so I took a look at the left hand page and...HORRORS...what did I see but the following advertisement, "Very good-looking guy seeks handsome young male." Here, as I'm sure I don't need to tell you, YOUNG and MALE are also the operative words.

Am I missing something? Is it child abuse when a man squirts "Hot jism on the face of a young girl", bur squirting "Hot jism" on the face of a young boy is decent and morally upstanding?

Is it possible that a 'news paper' can be so overtly hypocritical? Or does *the Link* have a policy of supporting and promoting child abuse?

I think it's time you stopped being elitisits, because you don't have a monopoly on morality or social conscience in this university, and before you start questioning other people's morality, take a good look at your own!

One final thought. I hope the fact that Minty Fownes is a staff member fo *the Link* didn't have anything to do with your zealous attack on engineering students in general, and the *Rebogge* in particular. I don't need to remind you, a newspaper's job is to report the news, not create it.

**John Koumoutsakis**

*ed. note. The classified ad mentioned above contained no sexual references. Moreover, it refers to 'a handsome young male, which does not connotate 'young boy.'*

## Fiction my foot

**to the editors,**

The November 22 article; "The Ukrainian Famine: Fact or Fiction?" seems to imply that because many of the pictures once accredited to the Ukraine Famine in fact pertained to other events, then the actual Ukrainian Genocide itself never occurred. This is pure rubbish

I find the wave revisionist history of the last few years to be somewhat disquieting. Ernst Zundel and Malcolm Ross claim the Hitlerian Holocaust never occurred. Other less notorious "scholars" sat the Cambodian Holocaust was a fantasy. Now Doug Tottle and Alexander Basilevsky allege that the Stalanist Holocaust was a figment of someone's imagination. Oh, get serious!

Not all the Ukrainian pictures are false. Many are legitimate. Sure, more would have been better, but one can hardly blame dirt poor Ukrainian peasants for not having had the foresight to buy cameras (then extremely expensive) should a famine come along, and then morbidly photograph people in the embarrassing intimacy of their agony. Non photographic evidence exists; eyewitnesses (by the thousands), demographic and agricultural data, transportation shipping invoices, political directives, government memos prohibiting the sending of food to the Ukrainian S.S.R., other genocides in other Soviet Republics in the same period, corresponding to the Stalinist policy of making Russian the dominant ethnic group within the Soviet Union. All have been cross-referenced by historians. Their conclusion: 8 million Ukrainians starved to death, and another 10 million died from the famine's resulting complications: disease and malnutrition.

Still, pictures would have been appreciated. But Stalin wasn't the type to encourage investigative journalism from his newspapers, and, unlike Germany in 1945, there were no American Armies of aspiring Hollywood directors shedding light on what had been previously been shadowed whispers.

It is unfortunate that the last two generations, raised on TV, tend to dismiss events not supported by films or photos as unsubstantiated hearsay. It's a wonder they don't put one big question mark over all of the historical developments that have happened before the invention of the camera. Now that would be silly wouldn't it?

You betcher buckaroos!

**Didier Pomerleau.**

**Link Publication Society**
**Board of Directors meeting**

**Wednesday, January 11, 1989**
**2:00 pm**
**Location will be announced in the next issue.**

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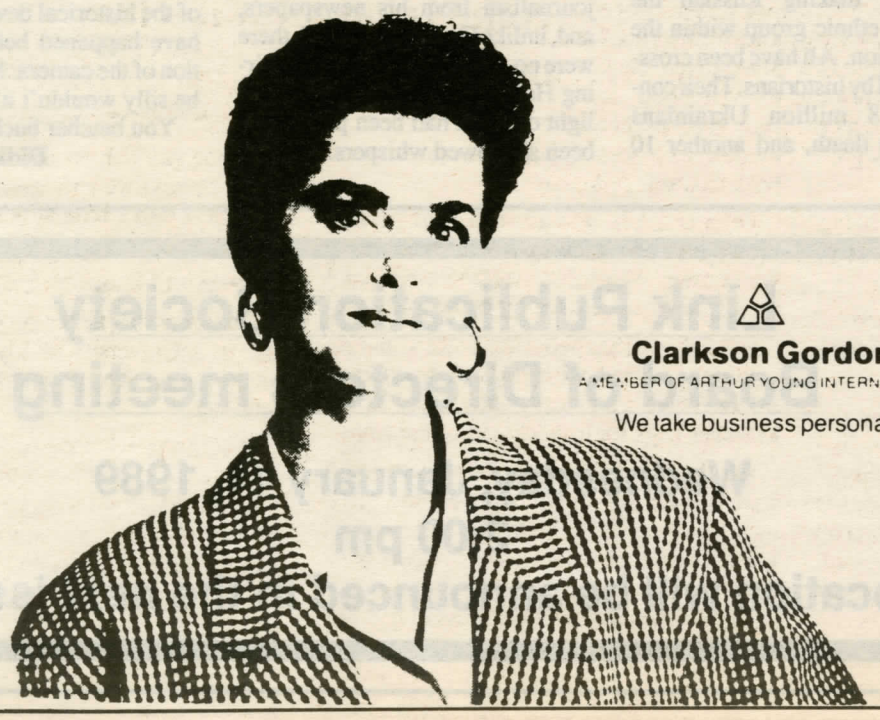

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*On the streets of Winnipeg*

# Dignity, defiance and the down and out

**By Donne Flanagan**
**Canadian University Press**

It is 7 a.m. on a winter morning and blowing snow. We are on Portage Avenue in downtown Winnipeg — across the street is the newly-built, pastel-coloured Portage Place, an upscale shopping mall for the young and affluent. Leonard Kruger stops to check an object he sees out of the corner of his eye.

"Damn shoes," Kruger says. "I can find all the touques I need but I never find any damn shoes."

This is one of the most concise passages I have ever heard him say. It doesn't take long before he's in full non sequitur form. My big mistake is letting him know I'm a student.

**He received his PhD in astronomy from the University of Chicago and taught there for several years.**

"You don't know anything. None of you do." (Here it comes). "Do you know your roots?" He means the Greek roots of words. He's been grilling me for the past 20 minutes on this particular ignorance.

Diminutive and always bundled up, Kruger is well-known for such academic quizzings. After all, he was an academic.

He received his PhD in astronomy from the University of Chicago over 40 years ago, and taught there for several years. No one knows for sure why he ended up here in Winnipeg. Some say he might have had family here at one time, but he's not saying.

At a Main Street eatery, the proprietor greets us. "Leonard! We haven't seen you in a week."

Kruger smiles. "He's good. He knows things. Not some lazy student," Kruger says gesturing towards me. He mumbles something about Padua, Italy, and sits down.

The owner soon brings Leonard some food. He doesn't want to be identified publicly as a source of free food. "Leonard is welcome here. We give him food when he wants it," he says. He adds that Kruger never takes the favour for granted and pays an amount of money at the end of the month for the meals.

At the University of Winnipeg, Kruger is legendary. He's been known to walk into classes and interrupt the lectures, interrogating the professors and students about far-ranging topics. He is almost always disappointed by the answers he gets. "Don't know anything," he says.

"He's been on these streets for years," says Alice Steele, who lives in the Winnipeg core-area. "He just pushes around that cart and collects the most fascinating things."

Almost simultaneously I can see Kruger pulling a length of brightly dyed fabric from a cardboard box several feet away and adding it to his collection — which consists mainly of returnable bottles. He can't be bothered with a lot of people, though. He often pushes the cart down the side of the road to avoid the crowded sidewalks.

This has led to problems. Last spring Kruger was hit by a car. Many wondered if he was dead when he stopped coming around to his usual haunts.

"It's amazing how many people know about him. I just wish he wouldn't live on the street ," says Tina Reyburn, a second-year University of Winnipeg student.

Kruger isn't forced to live on the street, he says. He insists he has money. To prove his point he pulls out letters from different people thanking him for providing the funds for scholarships they received.

There are two bursaries in Kruger's name given annually to graduating Winnipeg high school students with the highest grades.

The closest thing Kruger can call home is a regular place to sleep at the downtown Salvation Army. "They usually don't bother me there. They don't know much, though," he says.

One person Kruger doesn't mind being bothered by is Olga.She used to be a nurse, she looks like she's in her mid-60s.

"I don't want to live in geriatric towers," she says. She is probably too young to live in housing for the elderly, anyway.

"People have the misconception that the homeless are sort of our societal trash — like they couldn't make the grade or something," says Alison Freeman, a researcher who is completing a survey for Statistics Canada on the country's economically disadvantaged. "The majority of what people call 'street people'come from middle-class origins."

She adds that many of those on Canadian streets aren't therebecause they can't afford accomodations, though there are a lot who can't. But most common are the shattered lives or the disintegration of their immediate families. Disoriented, they fall to the streets.

"Sons, daughters often make no efforts to contact or help out. Sometimes no one can find their family even if they are believed to still be alive," says Freeman.

She quickly adds that often street people are there because they've been turfed from institutions. "Most are outpatients from overcrowded psychiatric facilities, she says.

Olga and I are standing next to a shoe store just off Main Street. Kids are skating on a little rink built on an open lot. It's minus 22 degrees out. The kids and Olga couldn't care less about the weather.

A girl falls flat on her face. There's blood on the ice. Olga and I run over. Olga cleans her up, calms her down and then carts the girl onto a bus to the hospital.

On the bus, Olga talks about her past. "I used to be a floor nurse in Medicine Hat. I was there for five years, then I got a job in California." She moved back to Winnipeg to take care of her mother who was dying. Olga never went back to California.

**"The majority of what people call 'street people' come from middle-class origins."**

Olga is a tall woman with neat pepper-brown hair and wide eyes with wrinkles at the corners. She looks like she could be a career nurse, except for the torn stockings.

After the girl has been taken care of and her parents contacted, we head back down Main Street. There's a grocery where they let her keep her bags for a short time of the day.

On the bus I ask again why she doesn't have a place of her own. After all, the "geriatric towers" must be better than the street. "I guess I can't afford to have an address — they cut down your welfare cheque," she says. She then insists she prefers to live this way anyways.

There are over 40,000 homeless people in Canada. "In a country of such enormous wealth — I know this is really cliched — but how on earth can we do this to people?" asks Freeman.

In Winnipeg, some of the contradictions are painfully obvious. Portage Place, the major component of the North Portage Development Corporation development plan (University of Manitoba president Arnold Naimark is the head of the corporation) displaced many low-rental accommodations and small businesses further into the North End of Winnipeg. But it left behind the street people.

Ironically, the affluent neighbourhoods of Tuxedo and River Heights are literally minutes from the depressed core area.

Langside Street is one of the most glaring paradoxes. Along its length are dilapidated houses and crumbling apartment blocks. But before it ends at the Assiniboine River, it turns into the exclusive territory of the wealthy, called East Gate.

Murders, poverty-related deaths and health problems are common to Langside Street. Murders have happened in houses within a stone's throw of the granite gates which greet the shiny Mercedes-Benz and Volvos.

The next day, I have a date with Kruger at a Downtown shopping mall. I arrive in time to see him get thrown out and hit with a loitering fine. He hardly looks like someone who could afford to pay.

"Leonard, what are you going to do about the fine?" I ask. He stares up at me in a bewildered face and starts to walk off with his cart. I can't hear what he's mumbling about.

He doesn't know me today.

I'm discussing my experiences with Freeman at a University of Manitoba cafeteria when a man lets it be known he's been listening.

"You know what the real problem is?" he says. "The problem is those people are allowed to get away with anything." He says his family's house was broken into and a year later the police still doesn't know who did it.

"Where do you live?" asks Freeman.

"Tuxedo," he answers.

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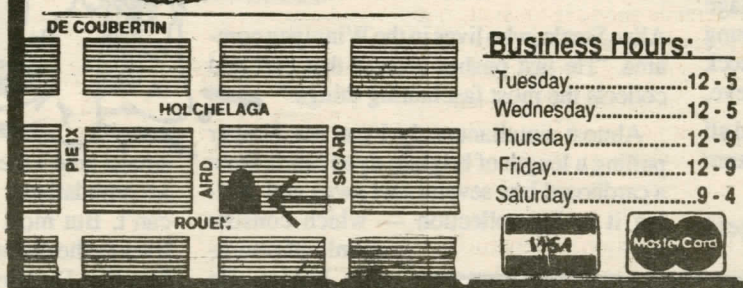


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# Un "Singspiel" intéressant

**par Élie Castiel**

Comme deuxième spectacle de la saison, l'Opéra de Montréal propose *Fidelio* , unique opéra de Beethoven. Deux actes et quatre tableaux où se déchaînent les forces du bien et du mal.

Composé d'après un livret de Josef Sonnleithner et de Georg Friedrich, *Fidelio* raconte un fait divers qui serait survenu à Tours dans la France jacobine. Mais pour les besoins de l'opéra, les événements ont été transposés en Espagne. Et plus précisément à Séville. Et plus encore, une Séville imaginaire du 18ème siècle.

Un certain Florestan, prisonnier politique, est toujours poursuivi par la haine du gouverneur de prison, Don Pizarro. Leonore, épouse de Florestan, se travestie en homme sous le nom de Fidelio et parvient à s'introduire dans les cachots où se trouve son mari, afin de le délivrer.

*Fidelio* fait partie de la grande tradition du "Singspiel" germanique dont *Die Zauberflôte* (La flûte enchantée) est un autre exemple éloquent. Un genre lyrique qui demande une énergie vocale assez particulière. Mais l'opéra n'est pas que "voix". Ç'est aussi un art qui combine le jeu dramatique et la présence scénique, entre autres.

Pour les besoins de la version OdM (Opéra de Montréal), Roberto Oswald, le concepteur du spectacle, a su créer un *Fidelio* visuellement dramatique et impressionnant. Diverses structures métalliques suggèrent les multiples endroits où se déroule l'action - puissants escaliers, hautes plateformes, etc ... Des endroits qui, grâce aux éclairages (toujours signés Roberto Oswald), évoquent minutieusement l'atmosphère de prison.

À ces éléments visuels, s'y ajoute le cuir noir des costumes portés par Pizarro et ses gardes. Représentations du mal, tous ces rudiments et accessoires scéniques se laissent envahir par la lueur presque aveuglante de la fin, annonciatrice de la liberté.

Le soprano suédois Laïla Andersson-Palme interprète le rôle de Fidelio (et de Leonore). Elle chante convenablement bien, mis à part quelques très brèves imperfections. On aurait cependant souhaité davantage au niveau de l'interprétation.

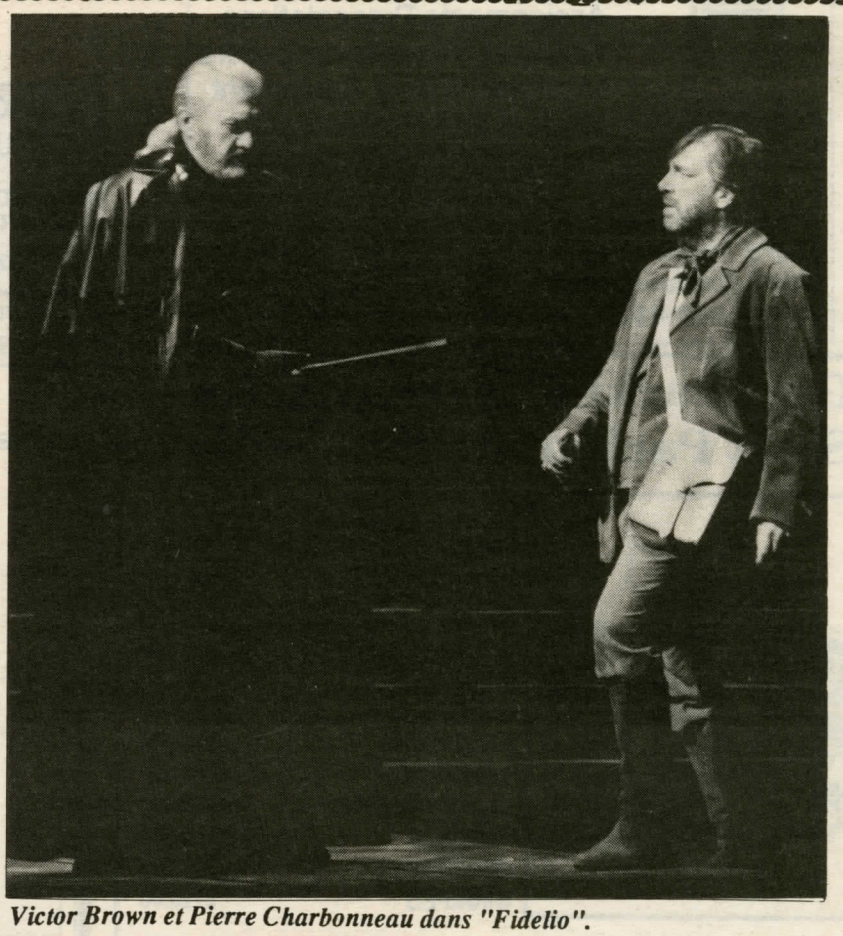
Florestan, qui n'apparaît qu'au deuxième acte, est chanté par le ténor américain James McCray, plus tenu de suivre la musique que les accords de sa voix. Jeu dramatique: court, mais significatif.

Les québécois Marie-Danielle Parent (soprano) et Benoît Boutet (ténor) composent un beau couple d'amoureux, mais s'égarent parfois vocalement . Les autres membres de la distribution, en particulier Victor Braun/Don Pizarro (baryton) et Pierre Charbonneau/Rocco (basse) possèdent un jeu solide et des voix fermes et authentiques.

La direction musicale, assurée par Alexander Sander, apporte une cadence qui ne fait qu'accentuer la force dramatique de l'oeuvre.

*Fidelio* est chanté en allemand avec surtitres français et anglais, formule qui aide beaucoup à la compréhension du récit.

Représentations les 1er, 3, 7 et 10 décembre à 20h00 (Place des Arts/Salle Wilfrid-Pelletier). Les étudiants et ceux de l'âge d'or peuvent se procurer deux billets pour le prix d'un seul le soir-même du spectacle, entre 18h30 et 19h45 aux guichets de la PdA.



*Victor Brown et Pierre Charbonneau dans "Fidelio".*

# Glass Flying In

**by Kevin Segal**

Today, Philip Glass is coming to Place des Arts for a very special visit. For the first time in Montreal he will show a full-scale production.

Glass has been here before. He came twice last season — once to play a sold out concert at Place des Arts and another time, to give a lecture at the University of Montreal.

Glass' latest effort, *1000 Airplanes on the Roof*, is a science fiction music-drama. Glass created it with stage designer Jerome Sirlin and David Henry Hwang who wrote the 1988 Tony Award-winning play, *Madame Butterfly*.

Glass is not new to large scale productions. He began his successful career as a composer by writing incidental music for the theatre company that his wife was in, Mabou Mines.

He went on to create waves in the art community with his first opera *Einstein on the Beach*. In a time when less was more, this production was a high tech four hour extravaganza with lots of performers and huge sets. It was the event that brought seventies minimalism into the eighties.

The collaboration between some of the best artists in the New York scene made the project exciting. Visual artist and director Robert Wilson designed and directed the production. Christopher Knowles, a young autistic poet Wilson works with, contributed the text.

Since then Glass hasn't given up breaking new ground. But, unlike a lot of experimentors, the more Glass experiments the better his work is received.

The one on-stage performer in 1000 Airplanes does not speak, Hwang's text is read from the orchestra pit. The show includes lots of holographic projections and a the small Philip Glass Ensemble playing Glass' music.

The story revolves around "M", who changes sexes on alternating nights. Portrayed by Jodie Long or Patrick O'Connell, s/he is repeatedly beamed up to a space ship to be examined by aliens and brought back to earth quite understandably confused.

The plot questions our concepts of reality and hallucination and deals with the treatment of sanity and madness in society ...sounds to me like a cross between Kafka and Close Encounters, but it sounds good.

*1000 Airplanes on the Roof* will be performed at Place Des Arts from November 29 until December 3. Information and tickets can be obtained at 842-2112.

# Core Comic Launch Crash

**by Phil Moscovich**

Core comics has survived to put out a second issue, so they celebrated by holding a launch at Foufounes last Wednesday. The show featured four local bands: Lizard, Reactor, The Wanted, and Rise.

After shelling out four bucks admission, I figured I would have to lay out an extra two for the comic itself. Lucky for me, *Core #2*" was free to the first hundred people. Judging from the crowd, nobody had to pay for it.

Which is just as well. It's great to support local bands, and generally neat stuff happening on the local scene, but sometimes we ignore the fact that some of it just isn't very good.

When I saw the first issue of *Core*, I figured, well, it's a start. The second instalment is simply disappointing. While Jean-Pierre Morin and Richard Bird's *The Dooseheads... A Womb with a View* is pretty nifty, the rest is average stuff. Rick Trembles, for one, can sure as hell do better than *God's Cocksuckers*. And hey, if you're going to put a mag out, try to at least get all the pages in the right order.

Jim Ross, the evening's MC and credited in the book's staff box for Promo/Events, could have helped out his own cause a bit more by acting less juvenile, shutting up, and just letting the bands play. Most of the crowd would rather have listened to the sound check than his drivel.

Maybe I shouldn't be so negative — but if you want to be big league, and Artcore certainly looks like it does, then you should learn to act that way.

And the bands? I came in halfway through Lizard's set, and I wasn't disappointed to have missed the start. The crowd kind of stood around and watched as the band went through the motions. However, they did sell some pretty cool-looking T-shirts.

Reactor played next and started off decently . Their version of *Born to Be Wild* raised some expectations, but from there they began to lose it. A couple people slammed half-heartedly after the singer leaped into the spot on the floor where there should have been a crowd, but they lost interest after a couple of minutes. A good part of the crowd slipped into the next room and watched the soundless *Toxic Avenger* on TV.

A lot of people seemed a bit out of synch — like the long-haired thirty-year old who clutched his pitcher and occasionally yelled "Play the Blues!" or the guy who didn't believe me when I told him what day it was. Some were leaning on walls reading the comic, while the bands played.

The Wanted were a significant improvement over Reactor, even though they had sound troubles and their set was far too short. There were less people now, and no slammers. Still their superior playing, stage presence and song-writing clicked. These guys sold T-shirts that are even cooler than Lizard's.

The evening ended off with a set from Rise, I think — I didn't stick around for the set. Of course, the show was also supposed to start at eight, and, according to the Mirror, would feature Hazy Azure. So if you want absolute confirmation that Rise did play, call Foufounes.

We should be forgiving, Artcore is new and it does show potential. With a little luck, they'll be back with a third issue, and a better organized party. After all, more people than just the MC should look like they're having fun.

cheap stuff ✲ cheap stuff ✲ cheap stuff

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**Geoff Miles** — multi-dimensional photography exhibit. *Foreign Relations: Rewriting a Narrative in Paris*, examines art photography's responsibility in maintaining society's myths. At Optica (3981 St. Laurent, #501, 287-1574)

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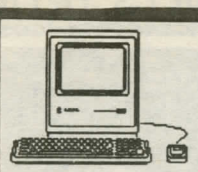

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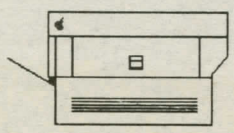

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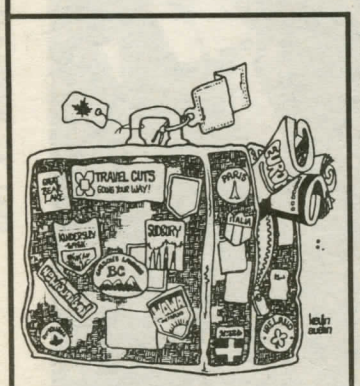

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# Sports*beat*

## Bands, brouhaha – and basketball

**by Reynold Gonsalves**

It was a spectacle.

There was a band who played Springsteen. There was an exhibition game between halves. There was even a celebrity visitor: Dwight Walton from the Canadian Olympic basketball team.

No, this wasn't "Carnival at Concordia", it was showtime on the court Friday night at Loyola as the Stingers embarassed the Ottawa Gee-Gees 114-76.

Concordia gave the crowd a taste of their offense that redefined the term "high-powered." Some NBA teams would have been jealous to see how well the Stingers executed.

A quick outlet pass off an Ottawa basket was all the Stingers needed to have their fast break runnin' and gunnin'.

Concordia's frosh sensation Dexter John probably had the easiest 18 points in history as he finished off the tail-end of the Stinger break. John led the team in scoring on this night. David DeAveiro topped the Gee-Gees with 21.

Eighteen points may not seem like much, but remember John and the usual starting lineup spent a good portion of the game riding the pine. This game was for the Stingers second team.

Concordia head coach Doug Daigneault finally got a chance to showcase some of the other players who made the final cut.

Fans knew all about John and the other half of the dynamic duo, sharpshooting point guard Allan Cox. They knew about the steady blue-collar work done by big men Nick Arvanitis, Dino Perin and Ernie Rosa, and about the break-neck style of Mike Cohee. But the rest of the team spent most of their time warming the bench in anonymity — until now.

"It was a game where the guys had fun playing," said assistant coach Parnell Joseph. "It was really easy to coach."

"It was also a chance for the starters to rest."

This was the game for players like veteran guard Mike Baker who took over in the second half.

Baker ruled the boards after halftime, pulling down six rebounds. Not bad for a six-foot little man in a big man's game.

Baker proved himself as a good floor general who could be called in to replace Cox when necessary.

"Mike played very well," said Joseph. "I'm very eager to see him play in the next game, against Queen's (Dec. 2)."

This game was a chance for the crowd to meet Leon Pierre. But the Ottawa players probably have no idea what Pierre looked like. They spent most of their time looking up at the soles of his oversized high-tops as Pierre played from above the rim.

"He's just so quick," Joseph said.

"A guy will score a basket and turn around to try to find Leon and he's already flying down the court."

Pierre had the Ottawa team suffering from jetlag when he received a pass in the second half of the ballgame.

The crowd knew what was coming as Pierre took off. The Gee-Gees knew. Even the band knew.

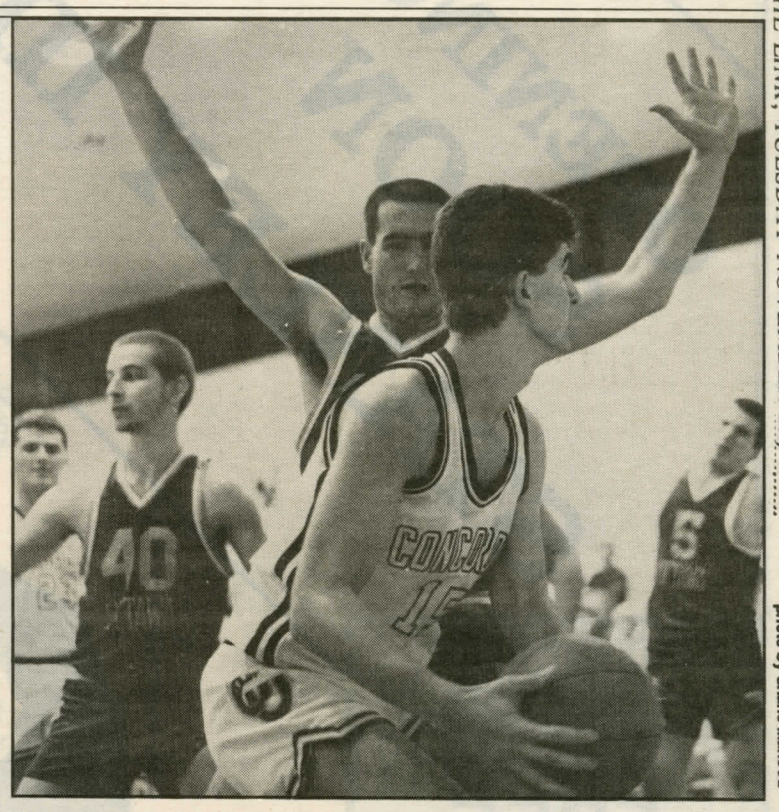

photo by Shane Mahood

From about the free-throw line, the mighty Leon laid down a slam heard round the world.

This was the game for the shadow men like Pat Sullivan, Hugh Wallace, Tim Lefebvre and Rob Lavoie whose all-out play in the second half could not begin to be measured by the combined 12 points they scored.

But mostly, this was the game for Daigneault and the coaching staff who had a chance to rest the starters and to see what the other guys could do.

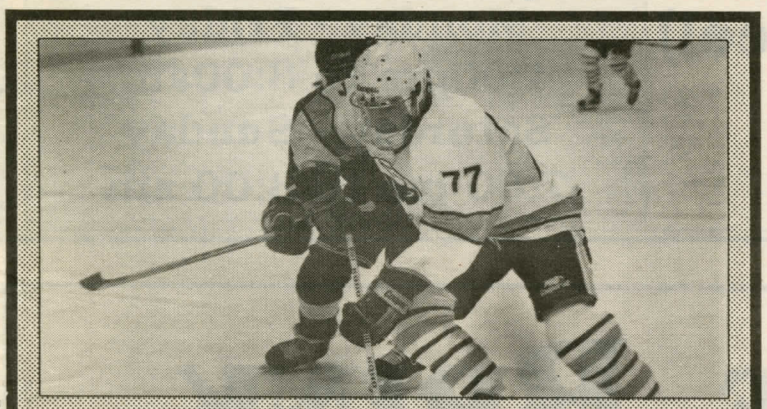

photo by Shane Mahood

**The score was a tight two-all at the end of the second period, but Saturday's power failure won out over the Stingers and visiting RMC Mounties. The game was cancelled because the Loyola arena's emergency lights were too dim to find the puck by.**

## Stingers shine, despite blackout

**by Reynold Gonsalves**

"Where were you when the lights went out?"

That was the operative question on Saturday after the city was hit by another freak blackout. The Loyola arena was no exception.

The scoreboard was knocked out, forcing the timekeepers to yell out the time and the score to the crowd.

But to answer the question, if you were the Concordia women's basketball team, you were nipping Brooklyn College 73-64 under those less-than-ideal conditions.

Despite the dim emergency lighting and a vocal Thanksgiving crowd of Brooklyn supporters, the Stingers outplayed and outclassed the New Yorkers.

Whenever Brooklyn put together a run, Concordia would steam ahead to kill the drive.

The game could have been scored by a body count instead ofbaskets.

The Stingers scored 22 of their 42 halftime points from the free-throw line as Brooklyn continually fouled to keep Concordia out of the paint.

The Stingers took advantage of some excellent low-post play by Suzy Czelnai and Cathy Millar and looked for the high percentage shot in the key. Czelnai and Millar owned the offensive and defensive glass by boxing out the opposition.

When the smoke cleared, Czelnai had 13 points and a passel of rebounds.

Top scorer for the Stingers was Sharron St. Croix who collected 22 points playing her usual outstanding game.

On Friday, the women dropped a tough 52-45 decision to the Mustangs of Western Ontario.

Forward Carole McIntyre from Concordia topped all scorers with 17 points.

The women's next game is January 3 against Ottawa.

## Concordia hosts world sambo championships

**by Christopher Adams and Christina Fon**

The World Sambo Championships will be held in Canada this year for the first time.

The meets will take place on December 1, 2 and 3 at the Loyola sports complex of Concordia University. The opening ceremonies will begin at 7 p.m. Thursday December 1.

Rob Moore, chief organizer of the competition, is enthusiastic about the opportunity to host such a prestigious event.

"It's a shot in the arm to be able to host a world championship," Moore said.

"It's certainly going to give Canada a chance to highlight their athletes."

With a delegation of 120 athletes and 70 coaches and support staff, it's sure to be an eventfull three days of competition. Participants will come from countries including the USSR, Bulgaria, the USA and Japan.

" The Soviets are the class in the sport." Moore explains.

A mixture of wrestling and judo, Sambo was developed in the Soviet Union some 50 years ago. Since then it has been practiced in European and Asian countries, but the sport is new to Canada.

In Sambo, a victory can be won either by accumulating points or by forcing the opponent into submission.

Submission is achieved by bending an opponent's arm or knee against the joint. The pugilist in submission then has to signal his surrender by tapping the floor three times with his hand.

If he doesn't signal his surrender in time, it is legal for the dominant to snap or dislocate the limb.

Canadian participants tried their hands at Sambo for the first time ever at last year's competition in Milan, Italy.

Concordia wrestlers Pat and Mike Sullivan were part of the Canadian contingent. They showed impressive standings for first-timers, placing fourth and sixth in their respective classes. Their showings gained them respect on the world circuit.

Canada was also represented by Andy Borodow, in the heavyweight category, and David Mandelsohn in the 150-pound class, who brought home a silver and a bronze.

Organizers are confident that Canada will be prominent in the competition.

"Canada has a good chance at the medal standings," Moore said.

" It's going to be an interesting meet."

The Canadian team draws its members from the Canadian Amateur Wrestling Association and Concordia's wrestling team, who are also the main organizers of the competition

This year's World Championships were originally slated for Morocco, but that country wanted to ban the Israeli team. When other teams decided to boycott, the young Canadian team put in their bid to host.

The closing ceremonies and the awards will take place Saturday December 3 at 6 p.m..

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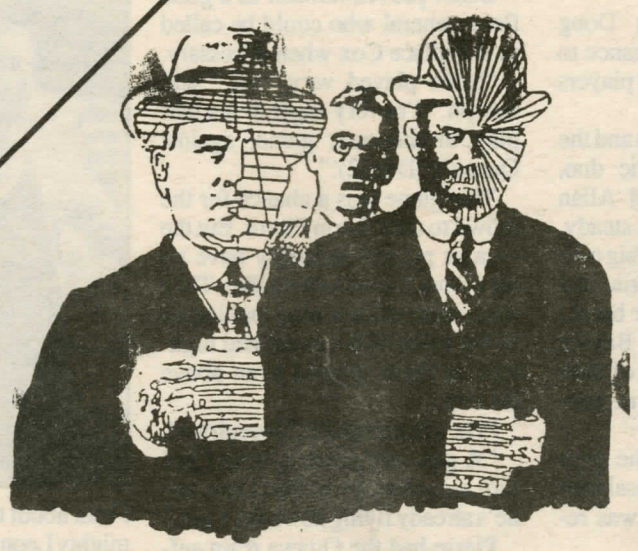

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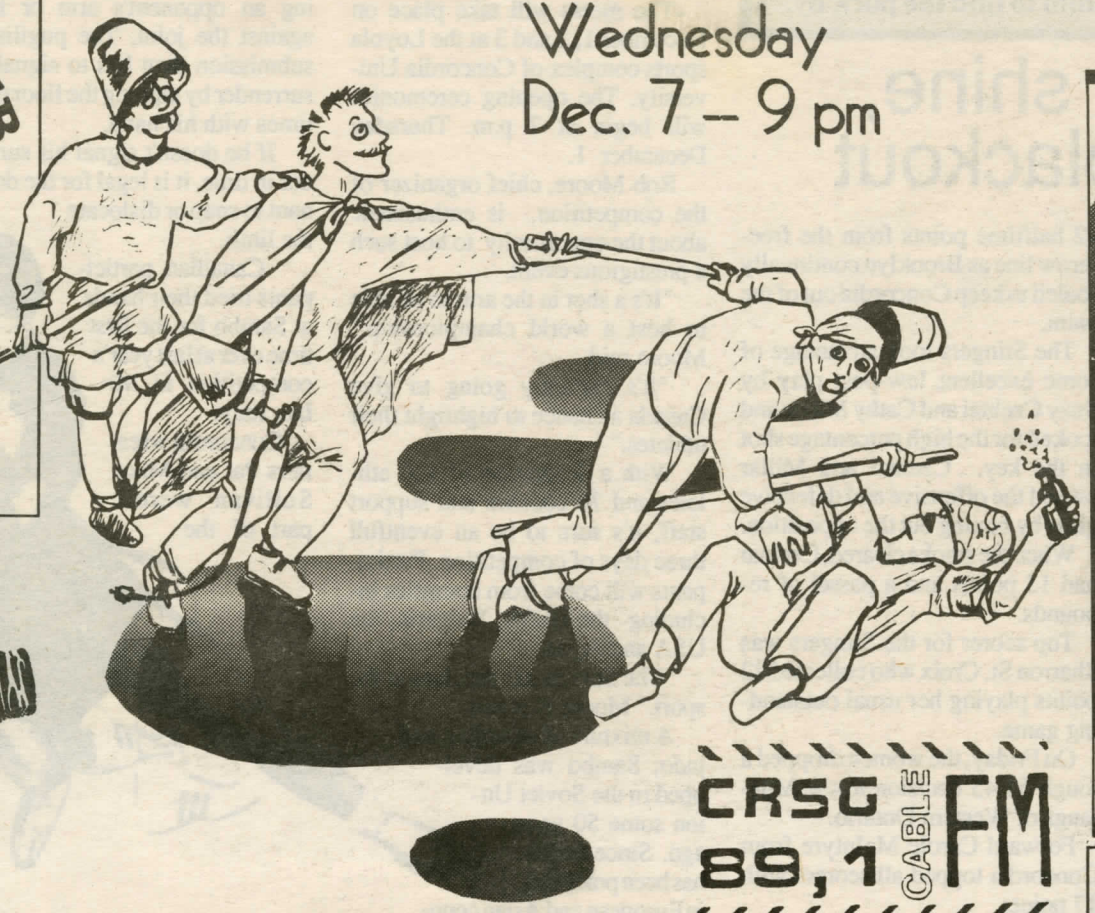

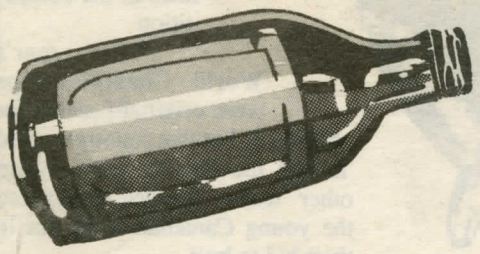

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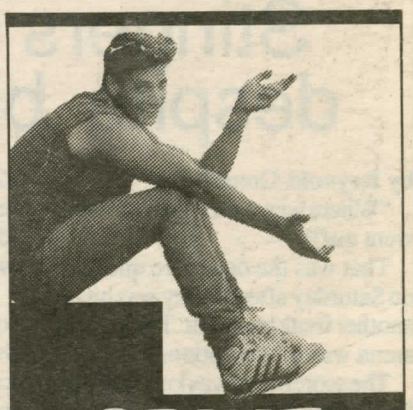

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